## Friday, February 13, 2015

6:00 p.m., Lots 1-572

## Foreign Individual Lots



1 Afghanistan: 1871, 1sa, 1ab Type II
Tiger's Head on Local
Cover, #3A, 4A

\$150

With contents, cover opened with small piece missing at left, both noted plate C (pos. 10 and 5), usual piece missing on both, fine ....... Est. \$200/300



2 →★ Albania: Airpost; 1929 Overprint Set, Michel #210-216

\$150

O.g., fine to very fine, All Signed. Scott #C22-C28 \$818. Michel €1,800 (n.h.) ...... Est. \$200/250



Andorra (French): 1931 Surcharges
on French Issues Set, Maury #2-23 \$300

O \( \text{\sigma} \), fine to very fine Scott #1-22.\$1.255 Maury €1.579

Andorra (French): Postage Due;
1931-33 Overprint Sets, Maury #1-15 Web \$110
O.g., soil spots on 3fr, otherwise fine to very fine. Scott
#J1-J15 \$610. Maury €760 ........................... Est. \$150/200



Angola: 1877, 50r Green, Type I on Cover to Portugal, Afinsa #6

Tied to folded letter by black grid cancel, Loanda 26.4 1877 cds, to Lisbon, heavy file fold and some soiling, very rare item, fine, Nucleo (1995) cert. Scott #6 ....... Est. \$500/600





7 Argentina: Airpost; 1930 Blue
Overprint Zeppelin Set, #C20-C24 Web \$70
O.g., fine to very fine. Scott \$325 ...... Est. \$100/120

Argentina: Airpost; 1930 Green
Overprint Zeppelin Set, #C25-C29 \$150
O.g., fine to very fine. Scott \$766 ...... Est. \$200/250



10 ★ Austria: 1936, 10s Dolfuss, Michel #588

**Michel #588** \$180 Very l.h., fine to very fine. Scott #380 \$725. Michel €900

Very l.h., fine to very fine. Scott #380 \$725. Michel €900 ...... Est. \$250/300





11 ★ Belgian Congo: Parcel Post; 1887,
3.50fr on 5fr, COB #CP1 \$100

Toned o.g., 2 tiny thins, fine to very fine appearance, Signed
E. Diena. Scott #Q1. COB €1,150. Scott \$1,400

Est. \$150/180

12 ★ Belgium: 1875, 5fr Deep Red Brown,
COB #37 \$350

Full o.g. (h.r.), fresh, very fine. Scott #39. COB €2,000.
Scott\$1,700 ....... Est. \$500/600



13 ★ Belgium: 1929 Orval Abbey Overprint
Set, COB #272A-272K \$120
L.h., fine to very fine, all Signed. Scott #B69-B77 var. COB
€800. Scott \$650 ....... Est. \$180/220





17 O **Bolivia: 1867, 10c Brown, Pair, #4** *Web* **\$70** Pen cancel (revenue usage), large margins around, fine to very fine. Scott \$350 + ...... Est. \$100/150

18 O Brazil: 1850, Numeral Issue, Imperf,
10r-600r Accumulation, #21-28 Web \$700
Few hundred used (few mint, couple covers) on pages,
variety of cancels, shades, multiples, very high cat.,
inspection worthwhile, generally fine ...... Est. \$1,000/1,500

20 ★ Bulgaria: 1935 Sports Sets, Michel #274-285 Web \$70
O.g., fine to very fine. Scott #267-78 \$584. Michel €900
(n.h.) ....... Est. \$100/150





22 ★ Chile: 1855, Columbus, 5c Brown

Red on Blued, Strip of 3, #8 \$150

Watermark "C", o.g. (h.r.), margins around, lovely multiple,
very fine. Scott \$660 + ............................... Est. \$200/250

### China

See Lot 1412



23 O **1878, Large Dragons on Thin Paper Set, #1-3**Used, fine to very fine. Scott \$1,475 ...... Est. \$700/800





### People's Republic of China

27 ★ 1968 Mao's Anti-American
Declaration, #991 Web \$80
Very l.h., very fine. Scott \$350 ...... Est. \$120/150

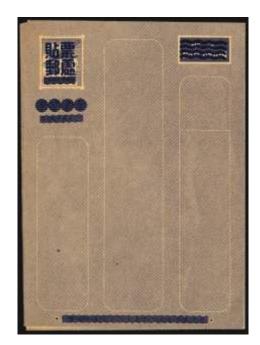
28 (★) 1971, Paris Commune Complete, #1054-1057 \$150 Ungummed, but very l.h., fine to very fine. Scott \$400 ......Est. \$200/300

29 **★ 1978 Galloping Horses Sheet, #1399** Web **\$180** O.g. (h.r.), fine to very fine. Scott \$650 (n.h.) . Est. \$250/350





31 ★ 1980, Year of The Monkey, #1586 \$550 O.g., very fine. Scott \$2,000 (n.h.) ............. Est. \$800/1,000



32 \* Aerogramme: 1948, Provisional Letter
Sheet, Han #61a \$200
Unused, overprint on Nationalist China aerogramme (Han G 1A), very scarce item, very fine ...... Est. \$300/400

# North East China: 1946 "Bo-Tsing" Locals, Chan #AP81-85 Web \$100 Ungummed, compl. set of 5, fine to very fine. Chan \$200

Ungummed, compl. set of 5, fine to very fine. Chan \$200 ...... Est. \$150/200

34 ★☑ Colombia: Airpost; 1923 SCADTA
10c Postal Card, 20c Letter Card,
Higgins and Gage #F-1, FA-1 Web \$70
Unused, edges not stuck, very fine ....... Est. \$100/150





35 ★ Costa Rica: Guanacaste; 1885, 1c Overprint Type E, Vertically, #23 \$550 O.g., very scarce item, fine. Scott \$3,000 ..... Est. \$800/1,000

36 O Denmark: 1863, 16sk Violet, Facit #10 \$100 Used, sound, fine to very fine, Moller (2014) cert. Scott #10 \$650. Facit SKr 6,500 ...... Est. \$150/180



37 \*\*\* Finland: North Ingermanland; 1920,
5p to 10m Set, Facit #1-7 \$100
5p to 50p n.h., others o.g., fine to very fine, Sismondo (2014)
cert. Scott #1-7 \$440+. Facit SKr 4,440 ...... Est. \$150/180



### France



### 39 **■ 1852, Presidency, 10c Pair and Ceres** 40c on Cover, Maury #9, 5 \$500

To Germany, tied to folded letter by "687" in grid cancels, just touching to large margins on pair, clear to large margins on 40c, Cette 6 Sept. 53 cds, Paris 8 Sept. 53 transit and Hamburg 10.9.53 receiving cancels on reverse, couple of cover creases, lovely mixed franking, fine. Scott #10, 7 \$2,775+. Maury €3,550+...... Est. \$700/800



# 40 → ■ 1870, Ballons Montés "Etats-Unis", Maury #3

10c tied by Paris "24" star cancel, Paris 26 Sept 70 cds at left, Boulogne 20 Oct 70 receiving cancel on reverse, fine to very fine. Scott #BM3 \$550. Maury €775 ...... Est. \$150/200

\$100



# 41 Maury #127 \$350 Variously franked and cancelled incl. U.S., China, Japan, Egypt, try and figure out this route, lovely item, fine, Gautre

(2012) cert. Scott #136 ..... Est. \$500/700

Start Bid Start Bid Lot Description Lot Description

\$100

#### Airpost: 1927, 2fr & 5fr Set, 42 Maury #1-2

\$100 O.g., fine to very fine. Scott #C1-C2 \$400. Maury €550 Est. \$150/180



Airpost: 1930, 1.50fr, "E.I.P.A." 43 +\* Perfins, Maury #6A

Very l.h., very fine. Scott #C6b \$450. Maury €550 ......Est. \$150/180



Airpost: 1936, 50fr "Banknote", Maury #15 \$350

N.h., very fine. Scott #C15 \$1,700. Maury €1,700

......Est. \$500/600

**+**O Airpost: 1936, 50fr "Banknote",

Maury #15 Web \$60 Used, very fine. Scott #C15 \$310. Maury €385

......Est. \$90/110

Airpost: 1936, 50fr "Banknote", +0 46

Maury #15 Web \$60 Used, very fine. Scott #C15 \$310. Maury €385

Airpost: 1957, 1000fr Deluxe Artist 47 **→**P Proof, Maury #37

\$100 Web

In black on sunken card, signed by artist, fine to very fine. Scott #C36P. Maury €600 ..... Est. \$150/200



Offices in China: Postage Dues, 1922 48 Set Complete, Maury #23-26

\$100

O.g., fine to very fine, All Signed Brun. Scott #J37-J40 \$497. Maury €650 ..... Est. \$150/200



French Morocco: 1931 Dispatch **→**× \$1,000 Iceland Zeppelin Flight, Michel #193

> 2fr, 3fr and 10fr values tied by Casablanca 20.5.31 cancels, 2m Zeppelin tied by 1.7.1931 on board cancel, flight cachet in green, Reykjavik 1.VII.31 transit and Berlin 7.7.31 cancel on reverse, very scarce item, unlisted in Michel, fine to very fine, apparently only 3 covers known ..... Est. \$1,500/1,800

### German States



Baden: 1851, 1kr Black on Buff, 50 0

Michel #1a

\$100

1st printing, used, close to large margins, fine to very fine. Scott #1a \$800. Michel €1,000 ...... Est. \$150/200

Baden: 1864, 6kr Gray Ultramarine,

Block of 4, Michel #19aa

\$120

N.h., top right marginal, fresh, fine to very fine, Stegmuller (2006) cert. Scott #22 var. Michel €560 (as singles)

......Est. \$200/250

Baden: 1862, 18kr Green, 52  $\circ$ 

Michel #21a

Web\$70

Used, rich color, fresh and fine. Scott #24 \$575. Michel €700 ......Est. \$100/150



Baden: 1862, 30kr Orange, 53 O Michel #22b

\$550

Used, fresh, scarce in this condition, fine to very fine, Signed Kohler, Pfenniger. Scott #25 \$2,250. Michel €2,800 Est. \$800/1,000

### Bavaria



54 \*★□ 1849, 1kr Black, Plate I, Block of 4, Michel #1 Ia

\$3,000

N.h., right marginal, large margins around, stunning showpiece, very fine, Signed Brettl BPP. Scott #1 \$4,800 (o.g.). Michel €6,000 (o.g.) .................. Est. \$4,000/5,000





56 O 1849, 1kr Black, Plate II, Michel #1 IIa

\$500

\$150

Cogwheel "200" cancel, 4 margins, nice sound example, fine to very fine. Scott #1c \$2,600. Michel €3,200 Est. \$750/850



57 \*★★□ 1850, 9kr Yellow Green, Block of 4, Michel #5d

Top left marginal, l.h. at top, bottom n.h., margins around, showing Michel type I (1) and type III (3), extremely fine. Scott #6\$400 + + . Michel 6500 + + ...... Est. \$200/300





58 O **1870, 12kr Lilac, Narrow Watermark, Michel #26X** \$200

Used, fresh and fine, Stegmüller (2009) cert. Scott #29a
\$1,125. Michel €1,400 ...... Est. \$300/400

59 ★ 1874, 1m Violet, Imperf, Michel #30a \$100 Full o.g. (h.r.), margins around, fine to very fine, Signed Schmitt BPP. Scott #31 \$675. Michel €800 .. Est. \$150/200

60 \*★ 1890, 2m Lilac Unissued, Michel #I Web \$70 N.h. (o.g. in selvage), plate #17 in lower right selvage (see note after Scott 57), very fine. Michel €500 .... Est. \$100/150





Postage Due: 1862, 3kr, Pair, Michel #1

\$350

Tied on piece by blue cds, large margins around, "an attractive and rare piece", very fine, Brettl (1997) cert. Scott #J1 \$1,200. Michel €1,500 ...... Est. \$500/600



63 O Bremen: 1860, 7gr Black, Michel #3 \$15 Used, large margins around, attractive copy, very fine, Signed Richter. Scott #3 \$725. Michel €900 . Est. \$200/250





\$180

Brunswick: 1856, ¼ggr Black, Pair,
Michel #4

Tied on piece, good to large margins around, very fine, Lange (2003) cert. Scott #4 \$725. Michel €900 ...................... Est. \$250/350

65 O Brunswick: 1864, 1sgr Black,

Michel #11B \$350

Rouletted 16, very fine, Lange (2009) cert. Scott #15 \$1,425. Michel €2,000 ...... Est. \$500/600



66 Brunswick: 1862, 3sgr Roulette 17 on Cover, Michel #12bC

**Cover, Michel #12bC** \$1,000 "19" in grid cancel on folded letter, Harzburg 16/9 cds in







67 A Hamburg: 1859, 4sch Green,

Michel #5b \$350

Used on piece, 4 large margins, lovely example, very fine, Löhden (1991) cert. Scott #5a \$1,300. Michel €1,600 ...... Est. \$500/600

68 O Hamburg: 1859, 9sch Yellow, Michel #7

\$350

Used, margins around, fine to very fine, Mehlmann (2004) cert. Scott #7 \$2,000. Michel €2,500 ...... Est. \$500/600

69 O Hamburg: 1864, 9sch Yellow, Michel #18

\$200

Used, tiny perf tip repair at right, otherwise fine to very fine, Jakubek (1997) cert. Scott #21 \$2,000. Michel €2,600 ....... Est. \$300/400





72 ○ Hanover: 1861, 10gr Green,
Michel #18 \$200
Used, 4 large margins, extremely fine, Berger (2012) cert.
Scott #24 \$875. Michel €1,100 ...... Est. \$300/350

73 O Hanover: 1863, 3pf Green,
Michel #20 \$100

Blue cds, 2 light corner creases, large margins around, very fine appearance, Jaschke-Lantelme (2013) cert. Scott #17 \$950. Michel €1,200 ....... Est. \$150/200

### Heligoland



74 ○ **1875, 2pf Deep Rose & Deep Green, Michel #12**Used, very fine, Signed Schulz BPP. Scott #15 \$875. SG

#11 £650. Michel €900 ...... Est. \$200/250

75 ○ 1875, 5pf to 50pf Group, Michel
#13-16

28 used items with dupl., many Michel listed shades incl.
#14b (2), excellent reference group, fine to very fine, All
Signed. Scott #16-19. Michel €2,185 ........ Est. \$250/300

76 ▲ 1875, 10pf, Strip of 5, Michel #13-14 Web \$70 Used on piece with 5pf, nice multiple, fresh colors, fine to very fine, Signed Krusch and others. Scott #16-17 \$208+. SG #13-14£135+. Michel €280+ ...... Est. \$100/150

77 O **1876-88, 20pf, 7 Different Shades,**Michel #18a//18h Web \$100

All used, missing Michel #18c, fine to very fine, All Signed.

Scott #21 var. SG #15 var. Michel €750 ...... Est. \$150/200

78 **A** 1879, 1m Deep Green & Carmine, Vert. Pair, Michel #19A Web \$150 Used on piece, very fine, Signed Lemberger BPP. Scott #22 \$450+. SG #18 £400+. Michel €800 ....... Est. \$200/250



79 O 1879, 5m Deep Green, Aniline Rose & Black, Michel #20A

\$200

Used, very fine, Signed Lemberger BPP. Scott #23 \$1,200. SG #19£950. Michel €1,500 ...... Est. \$300/350

### Lübeck



### 80 ■ 1859, 1sch Orange on Cover, Michel #2

**\$700** 

4 margin copy tied to folded letter by blue pen cancel, Luebeck "5/9" cancel at right, to Schonberg, "1/4" blue ms. cancel, "the letter is partially cleaned, otherwise perfect condition, a rare cover", fine to very fine, Brettl (2005) cert. Scott #2 \$4,000. Michel €5,000 ............. Est. \$1,000/1,200

## 81 (★)□ 1859, 2½sch Rose, Block of 8, Michel #4

Web \$150

\$150

Unused, right marginal, close to large margins around, nice multiple, fine to very fine. Scott #4\$650+. Michel \$800+. Est. \$200/250







82 O 1859, 2½ sch Rose, Michel #4

Used, close to large margins, fine to very fine, Eichele (2003) cert. Scott #4\$800. Michel €1,000 ...... Est. \$200/250

Richter. Scott #5 \$600. Michel €750 ..... Est. \$200/250

83 O 1859, 4sch Green, Michel #5a \$140 Used, margins around, very fine, Signed 3 times incl.

84 ○ **1862, 1sch Yellow Orange, Michel #7** \$150 Used, margins around, small fault lower right margin, very fine appearance, Brettl (2009) cert. Scott #7 \$1,600. Michel €2,000 ...... Est. \$200/250

### 85 O **1863, 2½sch Ultramarine,**

Michel #11 A Web \$70 Used, fine to very fine, Signed W. Engel BPP. Scott #11

\$400. Michel €500 ...... Est. \$100/150

### 86 A Mecklenburg-Schwerin: 1856, 4/sch

Red, Pair, Michel #1

Web \$100

Used on piece, margins around, very fine. Scott #1 \$400. Michel €500 ...... Est. \$150/200



### 87 O Mecklenburg-Schwerin: 1864, <sup>4</sup>/<sub>4</sub>sch

Red, Michel #4

\$300

Used, fresh, fine to very fine, Berger (2007) cert. Scott #4 \$1,900. Michel €2,400 ...... Est. \$400/500

88 \* Mecklenburg-Strelitz: 1864, 1/4sg to 1sch, Michel #1a-3

Web \$150

O.g., incl. shades, consists of Michel #1a, 1b, 2a, 2b and 3, fine to very fine. Scott #1-3 1,025. Michel 1,320

.....Est. \$200/300

### Oldenburg





89 ★ 1859, ½gr Black, Michel #5

\$55

Full o.g. (h.r.), couple gum skips, balanced margins, still very fine, Berger (2013) cert. Scott #5 \$2,600. Michel €3,300 ...... Est. \$800/1,000

90 O **1859, 3gr Black, Michel #8** \$180

Blue cds, margins around, lovely copy, very fine, Stegmuller (2014) cert. Scott #8 \$600. Michel €750 ...... Est. \$250/300





91 O **1859, 3gr Black, Michel #8** 

\$150

Blue boxed cancel, margins around, fine to very fine, Brettl (1991) cert. Scott #8 \$600. Michel €750 ...... Est. \$200/250

92 O 1861, 2gr Red, Michel #13 \$110

Blue cds, large margins around, fresh, very fine, Signed Bolaffi, Diena, Lange, Stegmuller (2013) cert. Scott #14 \$450. Michel €550 ...... Est. \$170/200



93 ○ **1861, 2gr Red, Michel #13** \$100 Blue cds, margins around, fine to very fine, Berger (1997) cert. Scott #14 \$450. Michel €550 ...... Est. \$150/200

94 ○ **1861, 3gr Yellow, Michel #14** Web **\$76**Blue boxed cancel, margins around, fine to very fine, Signed Richter. Scott #15 \$450. Michel €550 ...... Est. \$100/150

Prussia: 1859, 3sgr, 6pf on Cover to
U.S., Michel #12a, 13a Web \$100

Both with boxed Gorlitz 13.11.4-5 cancels on folded letter sheet, 3sgr pair with margins around, 6pf with 3+ margins, cover file fold at top, to New York, Hamburg PAID NOV 16 1861 cds in red, blue 4½ ms. mark, "FRANCO" in black, attractive piece, fine to very fine, Flemming (1996) cert. Scott #8, 10 \$550+. Michel €700+ ....... Est. \$150/200



96 ► Prussia: 1867, 1sgr, 6sgr on Cover to Texas, Michel #15-16 \$200

3 singles and strip of 3 tied to 1sgr stationery envelope, Schweidnitz 2.3.67 cancels, to Galveston via Hamburg and Bremen with backstamps, red boxed "PAID 10" of Bremen, two of 1sgr. are mounted over edge of cover as is corner of 6sgr., cover a bit roughly opened at right, still desirable destination, fine. Scott #16-17 .................... Est. \$300/400



A Prussia: 1866, 30sgr Blue, Michel #21 \$100 Boxed cancel tied on piece, margins around, very fine, Signed Grobe. Scott #22 \$225 +. Michel €650

..... Est. \$150/200



99 O Schleswig-Holstein: 1864, 4sch
Carmine "Schleswig", Michel #3 Web \$70
Used, very fine. Scott #9 \$450. Michel €600 . Est. \$100/150





100 O Schleswig-Holstein: 1864, 1½sch Blue & Gray "Holstein", Type II, Michel #5 II \$400
Used, 4 margins, scarce item, fine to very fine, Signed Kohler. Scott #16 \$2,400. Michel €4,000 ...... Est. \$600/700

101 ▲ Schleswig-Holstein: 1865, 4sch Bister
"Schleswig-Holstein", Michel #12 \$300
Tied on piece, Kiel 4.10.65 cancel, fine to very fine, Moller
(2009) cert. Scott #7 \$1,300. Michel €1,600 . Est. \$400/500





102 ▲ Thurn & Taxis: 1865, ¼sgr Black, Vert. Pair, Michel #35 \$300 "348" ring cancel tied on piece, fine to very fine. Scott #21 \$800 (as singles). Michel €1,800 ...... Est. \$400/500

### Württemberg

103 ▲ 1851, 1kr Black, 18kr Black, Michel #1a, 5II

\$200

Tied on piece, close to large margins, fine to very fine, Signed Henrich. Scott #1,6\$1,125. Michel €1,500. Est. \$300/400







104 ○ **1852, 18kr Black, Michel #5** \$180 Used, margins around, very fine, Heinrich (2014) cert. Scott #6 \$725. Michel €900 ...... Est. \$250/350

105 ▲ 1857, 1kr Dark Orange Brown,
Michel #6d \$100

Tied on piece, close margins around, fresh and fine, Signed
Thoma BPP. Scott #7a var. Michel €800 ...... Est. \$150/200

106 ○ **1857, 18kr Blue, Michel #10 \$200**Used, 4 margins, lovely example, very fine, Signed Kohler.
Scott #12 \$1,350. Michel €1,700 ...... Est. \$300/400





107 ○ **1859, 18kr Dark Blue, Michel #15** \$200 Used, close to large margins, very fine. Scott #18 \$1,450. Michel €1,800 ...... Est. \$300/400

108 ▲ 1861, 18kr Dark Blue on Thin Paper,
Michel #20y \$500
Tied on piece, rich color, fine to very fine, Signed Richter.
Scott #29 \$2,250. Michel €2,800 ...... Est. \$700/800



109 Image: 1862, 6kr, 1863 3kr on Cover to France, Michel #23a, 26a Stop Both tied to folded letter by Stuttgart 3 OCT 1863 cancels, to Paris, 4 OCT 63 receiving cancel in red, cover file fold, attractive piece, fine to very fine, Thoma (undated) cert.

Scott #32, 36 ..... Est. \$200/250



110 ▲ 1862, 9kr Claret, Michel #24 \$180 Tied on piece, fresh, very fine, Irtenkauf (2007) cert. Scott #33 \$800. Michel €1,000 ...... Est. \$250/300





112 ▲ **1873, 70kr Violet, Michel #42a** \$1,500 Used, close to large margins, fresh color, a scarce item, very fine, Henrich (2008) cert. Scott #53a \$5,250. Michel €7,000 ....... Est. \$2,000/2,500

### German Empire



114 ★★□ 1872 Small Shield, 1gr Rose, Block of 4, Michel #4

O.g. (h.r.) top, n.h. bottom, fresh, scarce multiple, fine to very fine, Buhler (1986) cert. Scott #4 \$3,850 (as singles).

Michel £4,800 (as singles) ....... Est. \$700/800

\$500





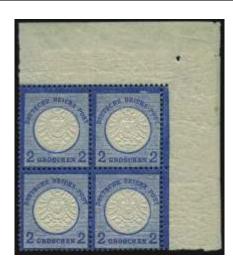
115 ★ 1872 Small Shield, 3kr Rose,
Michel #9 \$300
O.g. (h.r.), fine to very fine, Krug (2014) cert. Scott #9
\$1,900. Michel €2,400 ...... Est. \$400/500

116 ★ 1872 Small Shield, 18kr Bister, Block of 4, Michel #11 \$300

Slightly dist. o.g., light crease top copies, fine to very fine appearance, Buhler (1986) cert. Scott #11 \$2,100 (as singles). Michel €4,000 ...... Est. \$400/500



### 1872 Large Shield



118 ★★□ 2gr Ultramarine, Block of 4, Michel #20, 20 I, 20 II \$180 N.h., top right marginal, shows Michel varieties in pos. 10

N.h., top right marginal, shows Michel varieties in pos. 10 and 20, fresh, very fine, Sommer (2007) cert. Scott #18 var. Michel €680+ ...... Est. \$250/300







120 ★★□ **5gr Bister, Block of 4, Michel #22** *Web* **\$150** N.h., top right marginal, fresh, fine to very fine. Scott #20 \$560 (as singles). Michel €720 (as singles) ..... Est. \$200/250

122 ▲ 2kr Orange, Michel #24 \$400

Tied on piece, Biblis 16/12 9-10 cancel, lovely piece, fine to very fine, Krug (1996) cert. Scott #22 \$2,400. Michel €3,200 ....... Est. \$600/700







123 O **2kr Orange, Michel #24** \$200 Hungen 1874 cds, repaired perf tips at top and bottom (unapparent), fine to very fine appearance, Sommer (1988) cert. Scott #22 \$2,400. Michel €3,200 ....... Est. \$300/400

124 ★★ 9kr Red Brown, Michel #27a \$300 N.h., marginal, fresh and fine, Krug (2013) cert. Scott #25 \$1,900. Michel €2,500 ...... Est. \$400/500

125 ★ 9kr Bright Lilac Brown, Michel #27c \$200 O.g., fresh and fine. Scott #25a var. Michel €2,400 ......Est. \$300/400

126 \*★□ 1880-83, 3pf to 50pf Values, Michel #39 II-44 II Web \$700

N.h., 2 sets of singles, set in gutter pairs and gutter blocks of 4 and blocks of 4, fresh, fine to very fine. Scott #37-42.

Michel €4,260 ....... Est. \$1,000/1,200

127 \*\*

1905, 10pf Orange Red,
Peacetime Printing,
Michel #86 Id \$100
N.h., fine to very fine,
Jaschke-Lantelme (1999) cert.
Scott #83j \$525. Michel €500
......Est. \$150/200



128	$\blacktriangle$	1930 South America Zeppelins Set,
		Michel #438-439

Web **\$150** 





129 O 1930 South America Zeppelins Set, Michel #438-439

\$150

Used, very fine. Scott #C38-C39 \$800. Michel €800 ......Est. \$200/300

130 ★ 1931 Polar Flight Zeppelins Set, Michel #456-458

\$140

O.g., fine to very fine. Scott #C40-C42 \$745. Michel €900 .......Est. \$200/300

131 ★ 1933 Nothilfe Souvenir Sheet, Michel #Block 2

Web \$300

O.g. (h.r.) in ungummed selvage, fresh copy, very fine. Scott #B58 \$1,450. Michel £1,800 ...... Est. \$400/500

132 ★★□ 1945 Storm Trooper Imperforate, Sheets of 50, Michel #909-910

Web \$1,200

N.h., lower right margin on S. S. Trooper reduced, incl. Michel #909 I, 910 I and 910 II varieties, fine to very fine. Scott #B292-B293 \$3,750+. Michel \$4,895+

Est. \$1,500/1,800

133 ★ Postal Cards: Circa 1900s Private Printed "Clock"

Web \$70



Offices in China: 1901, 3pf-5m Overprints, Michel #15-27

\$100

Used, without Scott #36, fine to very fine, 5m Signed Bothe. Scott #24-35,36A \$491. Michel €600 ...... Est. \$150/200

135 ★ Offices in Turkey: 1884, 10pa to 2½pi Issues, Michel #1a-5a

**2½pi Issues, Michel #1a-5a** Web **\$70** O.g. (h.r.), tiny stain on 2½pi at top, missing Scott #4, otherwise fine. Scott #1//6 \$490. Michel €770

......Est. \$100/150





136 ▲ Offices in Turkey: 1902, Germania "Reichspost", 1pi on 20pf, Surcharge Type II Variety, Michel #14 II PF I

Tied on piece by Constantinople 4/03.12 cancel, rare horiz. pair showing different overprints, unpriced in Michel, but #13 II PF I cats. €1000, fine to very fine, Steuer (2010) cert. Scott #27 var. ...... Est. \$300/400

Offices in Turkey: 1900, "Reichspost", 25pi on 5m,

Type II, Michel #23 II

\$100

\$200

Used, fine to very fine, Signed Steuer. Scott #24B \$500. Michel €550 ...... Est. \$150/200





Offices in Turkey: 1902-04, "Reichspost" Set, Surcharge

Type II, Michel #12 II-23 II

\$180

Used, "light crease" 10pa, otherwise fine to very fine, Steuer (2012) cert. for set. Scott #25-30 \$960. Michel €1,200 ...... Est. \$250/300

139 ★ Caroline Islands: 1899, Imperial Eagle, 50pf, 48 Degree Overprint, Michel #6 I

\$100

O.g., "light vert. crease", fine to very fine appearance, Steuer (2009) cert. Scott #6a \$900. Michel &800 ..... Est. \$150/200



140 ★★ Kiauchau: 1901, 5m Slate & Carmine, Michel #17

\$110

N.h., fine to very fine. Scott #22 \$575. Michel €700 ......Est. \$150/200



# Togo: French Occupation; 1914, 10c on 5pf "Anecho" Bisect on Cover, Michel #2H

\$2,300

In strip of 3 (paying 25c UPU rate), tied by 18/1 (1915) cancels, to Porto Novo, receiving cancel on reverse, extremely rare item, fine to very fine, Eichele (2004) cert. Scott #155 var. Michel €10,000 ...... Est. \$3,250/3,750



# 142 ★ Memel: Occupation; 1923, 15c to 60c, Thick Numerals in Surcharge, Michel #234 II-237 II

\$1,000



# Occupation of Lithuania: 1941, 5k to 1r Set on Cover, Michel #10-18

\$280

Second day cancels of 17.VII.1941, unaddressed, fine to very fine, Huylmans (2014) cert. Michel €1,200+

Est. \$400/500



### Occupation of Russia: Pleskau (Pskow); 1941, 20kop on 1pfg, Black Overprint, on Postal Card, Michel #1a

14.8.41

Tied to unaddressed 20kop on 60kop postal card by 14.8.41 cancel, scarce, fine to very fine, Signed Rommerskirchen. Michel €1,200+ ...... Est. \$400/500



### 145 © Occupation of Russia: Pleskau (Pskow); 1941 20kop to 60kop Surcharge Values on Postal Envelope, Michel #2, 4-8

\$180

All tied by 1.10.41 cancels to unaddressed 20kop on 30kop envelope, fine to very fine, Signed Krischke (inside of cover). Michel €750+ ...... Est. \$250/350



### 146 ★★ Occupation of Zara: 1943, 5c to 5L Set, Michel #1-15

\$850

N.h., fine to very fine, all Signed or certs. (incl. 3.70L, Krischke 2014). Michel €4,092 ...... Est. \$1,200/1,500

151



### 147 O Berlin: 1948 Black Overprints Set, Michel #1-20

\$350

Used, fine to very fine, 1m to 5m Signed Dr. Dub. Scott #9N1-9N20\$2,288. Michel €2,400 ...... Est. \$500/700



## 148 ■ Berlin: 1948 Black Overprints Set on 3 Covers, Michel #1-20

\$350

All tied reg. by Berlin-Charlottenburg 9.11.48 cancels, Sontra 26.11.48 receiving cancels on reverse, all from Rudolf Rohr, fine to very fine. Scott #9N1-9N20 \$2,288 (as used). Michel €2,400 (as used) ................................... Est. \$500/700



# 149 O Berlin: 1949 Red Overprints Set, Michel #21-34

\$150

Used, fine to very fine, 1m, 2m Signed Lippschutz BPP. Scott #9N21-9N34 \$767. Michel €900 ....... Est. \$200/300

# 150 O **Berlin: 1949 Currency Victims Set, Michel #68-70** *Web* \$80

Used, fine to very fine. Scott #9NB1-9NB3 \$545. Michel €600 ....... Est. \$120/150

Berlin: 1949 Currency Victims Souvenir Sheet, Michel #Block 1 Web \$180 N.h., very fine. Scott #9NB3a \$900. Michel €950

Est. \$250/300

152 ★★★ Saar: 1947, 45pf Imperforate, Vertical Pair, Michel #219Y U Web \$100

N.h. top, l.h. bottom, margins around, small thin spot in selvage between stamps, very fine appearance. Scott #173 var. Michel €840 ...... Est. \$150/200



## 153 ⊠ Saar: 1948 Flood Relief Set on FDC, Michel #255-259

\$200

Tied reg. by Neunkirchen 12.10.48 cancels to San Francisco, New York 10.14 1948 transit and Oct 19, 1948 receiving cancel in violet on reverse, corner wrinkle lower right, fine to very fine. Scott #B61-B64,CB1. Michel €1,200 ...... Est. \$300/400



# 154 Saar: 1948 Flood Relief Sheet on FDC, Michel #Block 1

\$1,000

Tied reg. by Neunkirchen 12.10.48 cancel with additional Michel #259 (cat. €300 used) at left, to San Francisco, Oct 27, 1948 receiving cancel in violet on reverse, rare item, fine to very fine. Scott #B64a. Michel €6,000+

Est. \$1,500/1,800



# 155 Saar: 1948 Flood Relief Airmail Sheet on FDC, Michel #Block 2 \$1

\$1,000

Tied reg. by Neunkirchen 12.10.48 cancel with additional 5fr and 10fr values at left, to San Francisco, Oct 27, 1948 receiving cancel in violet on reverse, rare item, fine to very fine. Scott #CB1a. Michel €6,000 ........ Est. \$1,500/1,800



# 156 Saar: 1950 Council of Europe Set on Cover, Michel #297-298

\$180



### French Zone - Württemberg: 1949 Red Cross Sheet, Michel #Block 1

157 O

\$200

# 158 \*\* Allied Occupation - Bizone: 1948-51 Buildings Set, Perf 11, Michel #73wg-100 Iwg

Web \$300

N.h., Study of several hundred mostly mint with some identified, incl. apparently #634-661 n.h. incl. 1 mark type II, some identified by Michel nos., older very high cat. per owner \$6550, clean, fine to very fine. Scott #634-661 ........................ Est. \$400/500





### 159 ★ Greece: 1933 Youth 100d, Karamitsos #525

\$110

L.h., fresh and fine. Scott #380 \$625. Karamitsos €1,600 .......Est. \$150/200

# 160 → Greece: Airpost; 1926 Athens to Istanbul Cover, Karamitsos #A1-4 Web

### 161 ★ Greenland: 1945 Liberation Set, Scarcer Overprint Colors, Facit #22v2-27v2

\$200

L.h., fine to very fine. Scott #22a-27a \$1,375. Facit SKr 9,000 ...... Est. \$300/400



### 162 P Hungary: 1871, 3kr to 25kr Imperforate Proofs, Michel #2P-6P

\$500

On gummed medium wove paper without watermark, "the proofs have large thins, partly covered by hinges, still a group of scarce proofs", Philatelia Hungarica 2006 cat. compl. set of 6 for 1,800,000 forints (about \$1200 for each proof), fine to very fine appearance, Sismondo (2014) cert. Scott #2P-6P ...... Est. \$750/1,000

### 163 ★ Iceland: Officials; 1920-30 Christian

X Set, Facit #Tj42-47,Tj49-52

Web \$60

O.g., fine to very fine. Scott #O40-O49 \$302. Facit SKr 1,500 ...... Est. \$80/100



# 164 ★ Iceland: Officials; 1930 Parliament Set, Facit #Tj59-74

\$150

O.g., 2kr rounded corner upper left, otherwise fine to very fine. Scott #O53-O67 \$1,140. Facit SKr 6,500 ....... Est. \$200/250





165 O Iran: 1878, 5k Red Bronze, #38 \$500

Ispahan cancel, 4 large margins, scarce item, extremely fine, Sadri (undated) cert. Scott \$2,500 ...... Est. \$750/1,000

166 O Iran: 1902, 3c Meshed Provisional, #224

\$400

Postally used, full margins around, a scarce item, very fine, Signed Sadri. Scott \$1,750, only 300 printed ... Est. \$600/700

167 \*★□ Iran: 1979 Islamic Revolution Overprint Set, Sheets of 50, #2008-2018

Web \$300

\$100

N.h., few perf separations in selvage on most values, #2008, 2010 no gum, fine to very fine. Scott \$4,362 .... Est. \$450/550

168 ☑ Iraq: Aerogramme; 1933, 15 Fils Blue Green, Kessler #1

3 examples of world's first aerogramme, "specimen" overprint, unused and cto'd, very fine ...... Est. \$150/200



169 ▲ Israel: 1948 First Coins Complete,

\$350

Tied to commemorative page by 29.12.1948 cancels, all with tabs, fine to very fine. Bale #1-9 \$2,500 ...... Est. \$500/700



# 170 \*★★ Israel: 1948, 250m-1000m First Coins, #7-9

\$1,000

Perf 11, 250m n.h., couple of soiled perfs, 500m l.h. corner copy, 1000m n.h., fine to very fine. Bale #7-9 \$6,600. Scott \$6,000 (n.h.) ...... Est. \$1,500/1,800

### Italian States





171 ★ Modena: 1859 Provisional Govt. 5c Green, Sassone #12

\$150

Part o.g., 4 margins, fine to very fine, Oliva (1983) cert. Scott #10 \$1,450. Sassone €2,400 ...... Est. \$200/300

172 ▲ Modena: 1859 Provisional Govt. 20c Lilac, Sassone #16

\$300

Tied on piece, large margins around, very fine, Signed Bolaffi. Scott #12 \$1,350. Sassone €2,250 ..... Est. \$400/500





### 173 Modena: 1859 Provisional Govt. 40c Carmine, Sassone #17b

\$300

Naples: 1858 Arms 50g Rose Lake, Sassone #14

\$200

Used, just touching to clear margins, fine, Signed Buhler, Kosack. Scott #7 \$2,700. Sassone €4,500 ...... Est. \$300/400

### Rare Trinacria Issue



175 O Naples: 1860 "Trinacria" ½t Deep Blue, Sassone #15

\$2,000

Used, large margins around, sound, a rare item, very fine, Regnaud (1984) cert., Signed Calves. Scott #8 \$11,000. Sassone €19,000 ....... Est. \$3,000/3,500





176 ★ Papal/Roman States: 1852, 3b Black on Brown, Sassone #4c \$1,000

"Has full o.g., good margins and is perfect", a rare item, very fine, Avi (2005) cert. Scott #4g \$7,750. Sassone €20,000 ...... Est. \$1,500/1,800

177 ★ Papal/Roman States: 1852, 6b Black on Gray, Sassone #7a \$350

Full o.g. (h.r.), margins around, very fine, Raybaudi (2000) cert. Scott #7a \$1,650. Sassone €2,000 ....... Est. \$500/600



178 

■ Papal/Roman States: 1852, 8b Black
Postal Forgery on Cover, Sassone #F4 \$750

Type I, 4 margin copy tied to folded letter by Bologna 19 AGO 55 cancel, to Milan, 20 /8 receiving cancel on reverse, light horiz. crease through adhesive from file fold, scarce, otherwise very fine, Helmuth (2005) cert., Signed E. Diena. Scott #9 var. Sassone €9,500 ...... Est. \$1,000/1,200







\$180

179 O Papal/Roman States: 1852, 1sc Black on Rose, Sassone #11

Used, margins around, unapparent faults ("defective" in certificate), still a rare item and an excellent way to fill a tough album space, very fine appearance, Raybaudi (2014) cert. Scott #11 \$3,600. Sassone €6,000 ....... Est. \$250/300

180 (★) Parma: 1859 Provisional Govt. 5c
Blue Green, Sassone #12 \$180
Unused, large margins around, lovely copy, very fine, Signed

E. Diena. Scott #12a \$750. Sassone €1,375 ... Est. \$250/300

181 ○ Parma: 1859 Provisional Govt. 10c

Brown, Sassone #14 \$10

Used, margins around, fine to very fine. Scott #13 \$650. Sassone €1,100 ......Est. \$150/200



182 O Sardinia: 1851 Emmanuel II 40c Violet Rose, Sassone #3d

\$550

Used, close to large margins, fine to very fine, Signed E. Diena, Buhler, Sorani. Scott #3a \$5,850. Sassone €8,500 ...... Est. \$800/1,000







183 ○ Sardinia: 1853 Emmanuel II 40c Pale
Rose, Sassone #6 \$100

1854 cds, margins around, sound, fine to very fine, E. Diena.
Scott #6 \$900. Sassone €1,500 ...... Est. \$150/200

Sardinia: 1855-63 Emmanuel II 3L Bronze, Sassone #18A

\$350

Used, just touching to large margins, sound, fresh and fine, Sorani (2013) cert. Scott #15 \$3,650. Sassone €6,750 ...... Est. \$500/600

Start Bid Start Bid Lot Description Lot Description Sardinia: Newspaper; 1861, 1c Black, 186 **(★**) Center Value Omitted, Sassone #19h Web \$70 Unused, margins around, nice variety, fine to very fine, Terrachini (2007) cert. Scott #P1 var. Sassone €750 ......Est. \$100/150 Sicily: 1859 Ferdinand II 1/2g 187 Orange, Sassone #1 WebFull o.g. (h.r.), just cutting to large margins, fresh and fine, \$1,500 192 O Tuscany: 1851, 2s Scarlet, Sassone #3 Signed E. Diena. Scott #10 \$800. Sassone €1,100 Used, good margins around, sound, a rare item, fine to very Est. \$100/150 fine, Sorani (2013) cert. Scott #3 \$10,500. Sassone €13,000 ......Est. \$2,200/2,500 193 ★ Tuscany: 1851, 1cr Deep Carmine on Medium Bluish Paper, Sassone #4a \$450 188 O Sicily: 1859 Ferdinand II 1g Dark "Large part o.g.", 2 margins, scarce item, fine, Sismondo \$150 Brown, Plate I, Sassone #3 (2014) cert. Scott #4 var. \$11,000+. Sassone €12,500+ Used, 4 balanced margins, sound, very fine, E. Diena (1994) ......Est. \$600/700 cert. Scott #11 \$700. Sassone €1,400 ...... Est. \$200/300 Tuscany: 1857, 4cr Blue Green, Pair, 194 O 189 Sicily: 1859 Ferdinand II 1g Olive Sassone #14 \$110 \$250 Green, Plate III, Sassone #4 Used, just cutting to large margins, fresh and fine, Signed E. Full o.g. (h.r.), full margins around, very fine, Signed E. Diena. Scott #14 \$1,100. Sassone €1,000 ..... Est. \$150/200 Diena. Scott #12 \$1,800. Sassone €1,400 ..... Est. \$350/450 190 Sicily: 1859 Ferdinand II 2g Blue, 10g Dark Blue, Sassone #6, 12 \$100 Weh Used on piece with full cds at left, margins around, fine to very fine, Signed E. Diena, Sorani. Scott #13, 16 \$490+. Sassone €1,050 ..... Est. \$150/200 195 O Tuscany: 1860 Provisional Govt. 80c, Vertical Pair, Sassone #22 \$350 Used, balance margins, sound, very fine, Sorani (2013) cert. Scott #22 \$1,900. Sassone €2,000 ...... Est. \$500/600 Italy: 1935 Bellini Centenary Airpost 196 →∞ Set, Sassone #A90-A94 \$100 Used, fine to very fine. Scott #C79-C83 \$621. Sassone €700 ......Est. \$150/200 Italian Colonies 197 ★ Italian East Africa: 1938 Set \$100 Complete, Sassone #1-20, A1-A13 Web \$300 O.g., fine to very fine. Scott #1-20, C1-C11, CE1-CE2 Tuscany: 1852 1q Black, Sassone #1 191 **O** \$467. Sassone €470 ..... Est. \$150/200 Red cancel (lifted and re-hinged on piece), touching to large margins, fresh, fine to very fine. Scott #1 \$2,250. Sassone 198 🛨 Rhodes: 1929 Royal Visit Set, €3,000 ......Est. \$400/500

**Sassone #3-11** 

\$90



Rhodes: 1934 Soccer Set, Sassone

#75-79 \$150 O.g., fine to very fine. Scott #31-35 \$630. Sassone €800 ...... Est. \$200/250 Rhodes: 1936 Medal of Valor Set, 200 ★ Sassone #80-90 Weh \$110 O.g., fine to very fine. Scott #36-46 \$522. Sassone €600 ......Est. \$150/200 201 →★ Rhodes: Airpost; 1933 Zeppelin Set, Sassone #A22-A27 Web\$110 O.g., fine to very fine. Scott #C20-C25 \$570. Sassone €600 Est. \$150/200 202 →★ Rhodes: Airpost; 1933 Medal of Valor \$80 Set, Sassone #A38-A46 O.g., fine to very fine. Scott #C32-C38 \$412. Sassone €600 Est. \$120/150

### Japan

203 S**★**★

199



1916, 10s Heir Apparent, "Mihon"

\$100 Overprint, #154 N.h., n.h., aged gum, fine to very fine ...... Est. \$150/200 204 ★★□ 1935, 11/2s New Year's Greeting, Sheet of 20, #222a Weh \$350 N.h., tiny hole in selvage at left, fresh, very fine. Sakura #N1A 180,000 yen (o.g.). Scott \$700 (o.g.) .. Est. \$500/600 1935, 11/2s New Year's Greeting, 205 ★□ \$70 Miniature Sheet of 20, #222a WebSheet of 20, n.h. but with portion of selvage separated affecting one copy, otherwise fine to very fine. Sakura #N1 96,000 yen. Scott \$200 + (as hinged singles). Est. \$100/150 206 1938, Showa, 14s Coil, Pair, #279 Web N.h., fine to very fine. Sakura #243 62,000 yen (o.g.). Scott \$250 (o.g.) ...... Est. \$150/200







208 ★ 1949, Occupational Series, 100y Blast
Furnace, #435 \$100
O.g., very fine. Sakura #322 95,000 yen (o.g.). Scott \$650
(n.h.) ....... Est. \$150/200

209 ★ 1949, Occupational Series, 100y Blast
Furnace, #435 \$100
O.g., very fine. Sakura #322 95,000 yen (o.g.). Scott \$650
(n.h.) ...... Est. \$150/200



210 \*\* \* Airpost: 1934, Communications Day
Souvenir Sheet, #C8 \$800

N.h., very fine and choice. Sakura #C56 320,000 yen. Scott
\$2,000 ....... Est. \$1,000/1,200

211 \*\* Airpost: 1951-52, Pagoda & Japan Alps Set, With Zeroes, #C14-C24 Web \$100 O.g., fine to very fine. Sakura #A11-A21 132,800 yen (n.h.). Scott \$350 ...... Est. \$150/200



Start Bid Start Bid LotDescription Lot Description

#### 213 P⊠ Liberia: 1948-50 Presidential Series, #313-327, C65

Web

\$100

Incl. n.h. set, specimen ovpt. set, frame and center die proofs of all known values, nice group, fine to very fine

......Est. \$150/200

#### Liberia: 1948, 5c Executive Mansion 214 P Specialized Collection, #317

Web

Intact, as purchased from K. Bileski in 1968 (with original letter), incl. re-touched photograph of mansion to be used for central design, original essay, small die proofs, progressive die proofs, lovely archival group, fine to very fine

Est. \$150/200

#### 215 P Liberia: 1952, 4c Marshall/Ashmun Specialized Collection, #335

Intact, as purchased from K. Bileseki, incl. 3 progressive die proofs (apparently unique), large die proof in black, 3 small die proofs, large die proof of the 20 subject plate frame and center in various colors, specimen overprints in pane of 20, etc., lovely archival group, fine to very fine ..... Est. \$150/200



#### 216 →∞ Liberia: Airpost; 1936 Surcharge Set on First Flight Cover, #C1-C3

\$350

Tied by Monrovia 28.11.36 cancels, Harper 28.11.36 receiving cancel, key item for Liberia collector, extremely scarce item, fine to very fine, Friedl (1961), PF (1962) certs. Scott \$825 (as used) ...... Est. \$500/600

#### Liberia: Airpost; 1952 Souvenir Sheet 217 →★ Collection, #C69a

\$100

21 diff. items incl. frame and center only sheets, issued sheet in various colors, nice group, fine to very fine .. Est. \$150/180



#### Libya: 1912-22 1c to 10L Issues, 218 🛨 Sassone #1//12, 17-20

\$150

O.g., fresh and fine. Scott #1-15 \$756. Sassone €971 ......Est. \$220/250

219 Liechtenstein: 1935, 3fr, 5fr Values, Michel #141-142 Web\$70 L.h., fine to very fine. Scott #130- 131 \$510. Michel €890 (n.h.) ...... Est. \$100/150





#### Lithuania: 1920 20sk to 80sk Set, 220 Michel #78 I-83 I

\$150

N.h. (50sk-80sk slightly dist.), fine to very fine. Scott #92-92D \$750. Michel €900, only 2000 sets issued Est. \$200/300

#### Lithuania: 1920 20sk to 80sk Set, 221 Michel #78 I-83 I

\$100

O.g. (h.r.), fine to very fine. Scott #92-92D \$750. Michel €900 (n.h.), only 2000 sets issued ...... Est. \$150/200

#### 222 \* Lithuania: 1923-25 25c Watermark Intersecting Diamonds, Michel #215

O.g. (h.r.), scarce item, very fine. Scott #207 \$750. Michel €600 (n.h.) ...... Est. \$150/200



#### 223 (★) Luxembourg: 1866, Arms (Frankfurt Print), 371/2c Bister, Rouletted in Color, Michel #22

\$100

Unused, well centered, very fine. Scott #24 \$750. Michel €950 ......Est. \$150/200

### Mexico



#### 224 O 1872, Hidalgo Imperf, 6c Green, Strip of 4, #81

\$200

Papel Sellado watermark, district S.L. Potosi, used, close to large margins, lovely piece, very fine. Scott \$1,100 (as singles) ..... Est. \$300/400



225 \*\* 1895, 5p, 10p Values, #255-256 \$500 N.h., 10p light gum wrinkle, fresh colors, fine to very fine. Scott \$950 (o.g.) ...... Est. \$700/800





227 ★ 1917, 1p Blue & Dark Blue Error, #627b \$100 O.g. (small h.r.), fine to very fine. Scott \$500 .. Est. \$150/200



228 \*\* 1934 10p National University, #706 \$900 N.h., lovely copy, very fine, APS (2002) cert. Scott \$4,400 (prorata) ...... Est. \$1,400/1,600







Nepal: 1978, 25th Anniversary Mt.

Everest 1st Ascent Cover, #343-344 Web \$100

FD signed by Sir Edmund Hillary, Tenzing Norgay and others, flown on helicopter, several special cachets on front and back, scarce, fine to very fine ...... Est. \$150/200





237 (★) Netherlands: 1923, 35ct Perforate 11, NVPH #127A \$200

Unused, tiny thin at top, scarce variety, fine to very fine appearance, W. Moeijes (1989) cert. Scott #130 var. NVPH €2,600 ...... Est. \$300/400



238 \*\* Netherlands: 1940s, 1½ct
British Postal

British Postal Forgery, NVPH #172 var.

\$100

\$120

N.h., very fine, Bakker (2003) cert. Scott #167 var. NVPH €750 ...... Est. \$150/200

239 \* Netherlands: Marine Insurance; 1921
Set Complete, NVPH #BK1-BK7



240 O **Oman: 1978, 75b on 250b, #190C** \$200 Used, small stain strip on reverse, very fine appearance. Scott \$2,250 ...... Est. \$300/400

241 (★) Peru: 1857, Pacific Steam Navigation
Co., 1r, 2r Unissued Values, #1-2 var. Web \$100
10 diff., on wove paper, few with traces of gum, fresh, fine to
very fine, A. Diena (1963) cert. Scott \$500 ..... Est. \$150/200



242 ○ Portugal: 1853, Queen Maria II, 50r Green, Afinsa #3 \$180 "1" cancel, good to large margins around, very fine. Scott #3b\$875. Afinsa €1,770 ....... Est. \$250/300



Romania: 1896, 5b on Round the
World Cover, Michel #102 Web \$100
Tied to 5b postal card, with added frankings of Germany,
Mexico and Queensland, many transit postmarks, fine. Scott
#120 ....... Est. \$150/200



245 ★ Rouad: 1916, 5c to 1pi Set,

Maury #1-3 \$350

O.g., fresh and fine, All Signed Kneitschel. Scott #1-3

\$1,650. Maury €1,875 ...... Est. \$500/600

### Russia

246 \*\* 1922 Surcharge 10,000r on 40r,
Period After Letters, Zverev #32v Web \$100
N.h., nice margins, sharp color, very fine, Signed Soviet.
Scott #200e \$300 (hinged). Zverev \$250 ...... Est. \$150/200

247 ★ 1922 Inverted Surcharge 10,000r on 40r, Zverev #32w Web \$70 L.h., nice margins, sharp color, very fine, Signed Soviet. Scott #195a \$225. Zverev \$550 ...... Est. \$100/150



248 \*\* 1922-23, 5r on 20k Imperforate "Star"

Surcharge, Block of 4, Zverev #081A \$90

N.h., large margins (top right slightly reduced), scarce item, fine to very fine, Raritan (2007) cert. Scott #223 var. Zverev \$6,400 (as singles) ....... Est. \$1,500/2,000

Start Bid Start Bid LotDescription Lot Description



### 1925 200 3k Imperforate Essay, Zverev #104c

\$2,000

N.h., watermarked corner pair, gummed to top of pair, light gum creases, rare, very fine and attractive. Scott #326 var. Zverev \$25,000 ..... Est. \$2,500/3,500



#### 1927 5k Lenin Type I, Imperforate, 250 Zverev #214d I

\$500

N.h., nice margins, small inclusion reverse only, very fine. Scott #376a \$1,000 (hinged). Zverev \$4,000 ...... Est. \$700/1,000

#### 251 ★ 1927 Smolny Institute 7k Imperforate Essay, Zverev #215d

\$500

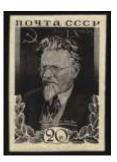
Marginal copy, very fine and choice. Scott #377b \$4,000 (pair). Zverev \$2,000 ...... Est. \$700/1,000



#### 252 1935, 1r on 10k Moscow-San Francisco Flight, Zverev #424

\$250

Tied on piece, fine to very fine. Scott #C68 \$925. Michel #527 €800. Zverev \$800 ...... Est. \$350/450





1935 Kalinin 20k Imperforate Essay, 253 Zverev #432a

> N.h., 251/2mm by 361/2mm, wrinkle, very fine. Scott #576 var. Zverev \$2,250 ..... Est. \$400/600

1937, 80k Airplane, Zverev #481 254 N.h., 9 copies, light bend on 2, otherwise fine to very fine. Scott #C74 \$1,440 (prorata). Michel #576 €450 (n.h.). Zverev \$405 ..... Est. \$150/200

255 ★ 1945 Griboedov 60k, Pair Imperf Between, Zagorsky #867

\$180

\$300

L.h., wrinkle, very fine. Scott #967 var. Zagorsky \$1,600 (n.h.) ...... Est. \$250/350





Offices in Turkey: 1865 (2k) Brown 256 O & Blue, Michel #1

\$200

Blue corner cancel, 4 large margins, lovely item, extremely fine, Signed Friedemann. Scott #2 \$750. Michel €800 .....Est. \$300/400

San Marino: 1932, Garibaldi Set, 257 ★

Sassone #168-175

O.g., fine to very fine. Scott #143-150 \$587. Sassone €700 ......Est. \$120/150

San Marino: Airpost; 1931, Views Set, 258 →★

**Sassone #1-10** 

\$100

O.g., fine to very fine. Scott #C1-C10 \$651. Sassone €800 .....Est. \$140/180



259 ★ Saudi Arabia: 1934, Heir Apparent Imperforate Set, #138-149

\$350

O.g., all margins around, very fine, 1s Signed Bloch. Scott \$2,265 ..... Est. \$500/600

### Somalia

262 ★





260 ★ **1924 Manzoni Set, Sassone #55-60** \$120 O.g., fine or better. Scott #61-66 \$595. Sassone €750 Est. \$180/250



#167-184 \$350
O.g., fine to very fine. Scott #138-155 \$1,519. Sassone
€1,800 ....... Est. \$500/600

263 ★ 1935 Royal Visit Set, Sassone
#199-212 Web \$80
O.g., fine to very fine. Scott #B38-B51 \$372. Sassone €450

Est. \$110/150

1932 5c to 25L Complete, Sassone



Only 50 sets produced







268 ○ Spain: 1850, Isabella II, 6r Blue,
Edifil #4 \$150
Used, 4 balanced margins, fine to very fine, Signed Saefiel
BPP. Scott #4\$800. Edifil €1,085 ...... Est. \$200/300

269 ○ Spain: 1854, Arms, 2cu Dark Green,
Thin White Paper, Edifil #32a \$100
Used, close to large margins, fine to very fine. Scott #24a
\$675. Edifil €930 ...... Est. \$150/200





# 272 +O Spain: Airpost; 1938 Madrid Defense Sheet, Edifil #760 \$700 28 JUL 38 Barcelona cancels, edge wrinkles, otherwise fine to very fine. Scott #CB6b \$4,500 ...... Est. \$1,000/1,200



### 273 → Surinam: 1931 Dispatch For Iceland Zeppelin Flight, Michel #193 \$1,000

Apparently only 2 known







Sweden: 1855, 3sk Pale Bluish Green,
 Facit #1a \$250
 Used, off center, scarce item, v.g.-fine, Signed Pfenninger.
 Scott #1b \$4,000. Facit SKr 40,000 ...... Est. \$400/500
 Sweden: 1855, 6sk Gray, Facit #3 \$150
 Used, short perf at right, fine to very fine. Scott #3 \$1,600.
 Facit SKr 12,000 ..... Est. \$200/300

276 O Sweden: 1855, 8sk Orange Yellow,
Blurred Print, Thick Paper, Facit #4g \$100
1857 cancel, short perf at top, fine, Signed Pfenninger. Scott
#4 \$925. Facit SKr 8,500 ...... Est. \$150/200

277 O Sweden: 1924 U.P.U. Set, Facit
#211-225 Web \$150
Used, fine to very fine. Scott #213-228 \$855. Facit SKr
6,600 ...... Est. \$200/250



### Switzerland



279 O Geneva: 1847, Large Eagle, 5c Black on Yellow Green, #2L3 \$300 Red rosette cancel, 4 close to large margins, sound, fine to very fine, Rellstab (1997) cert. Zumstein #6 2,200 SFr. Scott \$1,750 ....... Est. \$400/500

Start Bid Start Bid Lot Description Lot Description



280 O Basel: 1845, Dove, 21/2rp Black, Crimson & Blue, #3L1

\$2,000

Red cancel, clear balanced margins, a scarce item in sound condition, fine to very fine, Weid (1997) cert., signed Calves. Zumstein #8 17,500 SFr. Scott \$13,500 .. Est. \$3,000/3,500



281 O 1850, Orts-Post, 21/2rp Black & Red, Frame Around Cross, #1

\$350

Used, good margins around, lovely example, very fine, Rellstab (1991) cert. Zumstein #13 I 1,800 SFr. Scott \$1,500 ......Est. \$500/700

282 O 1850, Poste Locale, 2½rp Black & \$100 Red, Frame Around Cross, #2 Used, close to large margins, tiny nick in selvage at right,

otherwise fine to very fine. Zumstein #14 I 1,750 SFr. Scott \$1,400 ...... Est. \$150/200

283 ★ 1850, Rayon II, 10rp Yellow, Black & \$100 Red, Without Frame Around Cross, #8 Web Used, all 4 margin copies, sound, various shades, fine to very fine. Zumstein #16 II 780+ SFr. Scott \$750+ ......Est. \$150/200



1854, Sitting Helvetica ("Strubel"), 284 O 5rp, Emerald Silk Threads, 1st Munich Printing, #14

\$200

Used, clear margins around, "lost some of the silk, otherwise fine", fine to very fine, Weid (1996) cert. Zumstein #22Aa 2,100 SFr. Scott \$1,700 ...... Est. \$300/400

285 O 1855, Sitting Helvetica ("Strubel"), 1fr, Black Silk Threads, Pair, #30

\$150

Black diamond cancel, touching to clear margins, soiled, but sound, fine to very fine centering, Signed Brun. Zumstein #27C 3,000 SFr. Scott \$2,000 (as singles) ..... Est. \$200/300 286 O 1857, Sitting Helvetica ("Strubel"), 15rp, Green Silk Threads on Thin Paper, Pair, #33

\$100

Used, just touching at upper left to large margins, fine, Signed Weid. Zumstein #24F 1,200 SFr. Scott \$700+ Est. \$150/200



287 O 1881, Sitting Helvetica on Granite

Paper, 40c, #66

\$300

Used, "bottom right small corner crease and a pinhole, otherwise in good condition", a rare item, fine appearance, Guinand (1995) cert. Zumstein #50a 4,200 SFr. Scott \$3,400 ......Est. \$400/500

288 1894, Numeral, 15c, Granite Paper, Block of 4, #76

\$100 Weh

N.h., narrow control mark, fresh, fine to very fine. Zumstein #64B 350 SFr (o.g.). Scott \$640 + ..... Est. \$150/200







1891, Standing Helvetica, 40c, 289 \$200 Perforate 11½x11, #84a var. L.h., very fine, Guinand (1993) cert. Zumstein #69Cb 1,400 SFr ..... Est. \$300/400

290 ★ 1891, Standing Helvetica, 1fr, Perforate 11½x11, #87a var. \$100 O.g., fresh and fine, Weid (1993) cert. Zumstein #71C 1,100 SFr ..... Est. \$150/200

291 O 1907, Standing Helvetica, 40c "Without Diadem", #122a \$150 Used, fine, Guinand (1995) cert. Zumstein #97Aa 1,750 SFr. Scott \$1,350 ..... Est. \$200/300

1908, Helvetica With Sword, 70c, 292 Block of 4, #141 \$100 N.h., light wrinkle at top left, fresh, otherwise very fine. Zumstein #114 1,000 SFr ..... Est. \$150/200

293 \*\* 1908, Helvetica With Sword, 3fr, #145 \$150 N.h., fine to very fine. Zumstein #1161,000 SFr. Scott \$275 (o.g.) .....Est. \$200/300



Start Bid Start Bid LotDescription Lot Description

\$100

#### 294 🗷 1934, NABA Souvenir Sheet on Cover to Danzig, #226 Web

Tied reg. Airmail by Zurich 12.X.34 cds, airport 13.X.34 transit, Germany air h.s. in red, Danzig 14.10.34 receiving cancel on reverse, fine to very fine. Zumstein #WIII 1 950 SFr. Scott \$550 + ..... Est. \$150/200



#### 295 →∞ Syria: Airpost; 1921 (June), 1p to 10p on Cover, Maury #4-6

\$150

Tied by Halep 24.9.21 cancels, to Alexandrette, Arabic receiving cancel on reverse in purple, fine to very fine, Signed Calves. Scott #C4-C6. Maury €1,150 ...... Est. \$200/300



#### Syria: Airpost; 1921 (October), 1p to 296 →∞ 10p on FDC, Maury #7-9

\$100

Tied by Halep 5.10.21 cancels, to Alexandrette, no receiving cancel, fine to very fine. Scott #C7-C9. Maury €540+ ..... Est. \$150/200



Thailand: 1899, Chulalongkorn, 10a 297 on 24a, Roman Surcharge, #64

\$150

O.g. (h.r.), fine to very fine. Scott \$750 ..... Est. \$200/300





\$100

Thailand: 1920, Third Scouts Fund 298 ★ Issue Set, #B24-B30

O.g., fine to very fine. Scott \$415 ..... Est. \$150/200

Tunisia: 1888-97 1c to 5fr Complete, 299 \$150 Maury #1-8 O.g., fine. Scott #1-8 \$1,078. Maury €1,350 Est. \$200/300

### Uruguay

See Lots 1802-1805



1856 Issue Complete, #1-3 \$850 300 (★) Unused, all Scott listed shades, all with 3+ margins, lovely group, seldom offered, overall very fine, #1b, 2 (2), 3, 3a

Rocha (2007 or 2010) certs. Scott \$5,250 . Est. \$1,200/1,500

301 (★) 1856, 60c Indigo, #1b Web \$100 Unused, just touching at left to marginal at top, tiny nick in selvage at right, otherwise very fine, Signed Pfenninger. Scott \$1,000 ..... Est. \$150/200



1856, 80c Emerald Green, #2b \$100 302 (★) Unused, full margins around, fresh, very fine. Scott \$600 ......Est. \$150/200



303 (★) 1856, 1r Group, #3 \$350 Unused, 6 shades, all with margins around, lovely group,

very fine, All signed. Scott \$2,400 + ..... Est. \$500/750

304 O **1859, 60c Cancels, #7** *Web* **\$100** 8 items incl. shades, all with various color cancels, margins around, lovely group, very fine. Scott \$320+ . Est. \$150/200



305 A 1860, 80c Yellow on Cover, #8a \$30 Large 4 margin copy on folded letter from Villa Artigas (not tied), dateline 22-I-60, to Montevideo, very fine, Paulos (1980) cert. Scott \$1,500 ....................... Est. \$400/600





307 ★ Vatican: 1934 Surcharge Set,
Sassone #35-40 \$300

Mostly l.h., fine to very fine, Bolaffi (1966) cert. Scott
#35-40 \$1,565. Sassone €2,000 ...... Est. \$400/500





309 ★ Vatican: 1934 Surcharge Set, Sassone #35-40 \$200 O.g. (h.r.), fine to very fine. Scott #35-40 \$1,565. Sassone €2,000 ....... Est. \$300/400



310 ✓ Venezuela: 1859, 2r Red Bisect on
Cover, #3b \$200
Tied to folded letter by pen cancel and punch hole, dateline 6
Nov 1863, to Maracaibo, fine to very fine. Scott \$1,250
......Est. \$300/400

## Commonwealth Individual Lots

See Heligoland Lots 74-79

### Great Britain

311 Mathematical States 1840, Mulready Letter Sheet, 1d, S.G. Spec. #ME1 Web \$70

Forme a17, red Maltese cancel, Birmingham JY 3 1840 receiving cancel on reverse, tear at top and some wrinkling, fine appearance. Scott #U3 \$500. S.G. Spec. £500

Est. \$100/150

312 ■ **1840, Mulready Letter Sheet, 1d, 6**Used Copies, S.G. Spec. #ME1 Web \$550
5 are 1840 usages, June 17 (2), Aug. 18 and 26, sept. 17, plus one Oct. 20, 1841, fine to very fine. Scott #U3 \$3,000. S.G. Spec. £2,850 ....... Est. \$800/1,000



### 314 **■ 1840, Mulready Envelope, 1d, S.G.**

**Spec. #ME2**Black Maltese cancel, G 20 AP 1841 and Sheffield AP 21, 1841 receiving cancel on reverse, file fold and light soiling, fine to very fine appearance. Scott #U1 \$525. S.G. Spec. £525 ...... Est. \$100/150

315 ★ ■ **1840**, Mulready Envelope, 2d, S.G.



316 O **1840, 1d, Plate 4, SG #2** \$100 Red Maltese cancel, 4 excellent margins, very fine. Scott #1 \$325. SG £375 ...... Est. \$150/200

317 O **1840, 1d, 12 Used Copies, SG #2** *Web* **\$350**Not plated, cat. as cheapest plate, faulty to fine. Scott #1

\$3,840+.SG £4,500+......Est. \$500/700



318 ■ **1840, 1d, Plate 6 on Cover, SG #2** \$100 Close to large margin copy tied to folded letter by red Maltese cancel, Greenock SE 9 1840 and Glasgow 10 SE 1840 cancels on the reverse, file fold, fine to very fine. Scott #1 \$640. SG £700 + ...... Est. \$150/200

### 1864 Penny Plate

See Lots 1415, 1423, 1428, 1430-1431



319 P 1d, Plate 103, Paris Exhibition Proof in Black, S.G. Spec. #DP38

Pos. I-C, on soft white card, margins around, h.r. on reverse, scarce, fine to very fine, *Ex. Cooley, they were specially printed for this 1867 exhibition*. Scott #33 var. SG #43 var. S.G. Spec.£3,000 ...... Est. \$1,000/1,500





320 P 1d, Plate 103, Paris Exhibition Proof in Rose, S.G. Spec. #DP38

in Rose, S.G. Spec. #DP38 \$700

Pos. J-C, on soft white card, margins around, soiling on reverse, scarce, fine to very fine, Ex. Cooley, they were specially printed for this 1867 exhibition . Scott #33 var. SG #43 var. S.G. Spec. £3,000 ....... Est. \$1,000/1,500

321 P **1d, Plate 105, "Imprimatur", SG #43** \$120 Pos. A-E, margins around, fine to very fine. Scott #33 var. S.G. Spec. £425 ....... Est. \$180/250

322 ★★★□ 1d, Plate 108, Block of 20, SG #43 Web \$250 16 n.h., 4 l.h., usual crackly gum, some gum missing on upper and lower left copies, few internal separations, still attractive multiple, fresh and fine. Scott #33 \$2,100+. SG £860 + (singles hinged) ................................... Est. \$350/450



323 ★ 1d Imperforate, "Cardiff Penny" Plate 116, Pair, S.G. Spec. #G1g

Pos. SH-SI, o.g. (h.r.), 3 margin copies (cutting in at top), small scissor cut between adhesives at bottom, scarce item, fine. Scott #33. SG #43. S.G. Spec. £20,000

Est. \$4,000/5,000

\$3,000



324 ★ 1d Imperforate, Dr. Perkins Paper (Blued), Plate 121, Pair, S.G. Spec. #G1i

S.G. Spec. #G1i \$3,500 Pos. SK-SL, o.g., usual crackly gum, margins around, very

fine. Scott #33. SG #43. S.G. Spec. £13,000 ......Est. \$5,000/7,000

# 325 Id Plate 127, Used From Constantinople to Malta,

S.G. Spec. #Z74, Z92 Web \$100

Pos. B-G tied to folded mourning cover by "C" cancel, BPO MR/15/1871 cds and Malta MR/21/71 receiving cancel on reverse, lovely item, fine to very fine. Scott #33. SG #43 ...... Est. \$150/200



326 P **1d, Plate 136, "Imprimatur", SG #43** \$150 Imprint single pos. A-J, margins around, fine to very fine. Scott #33. S.G. Spec. £425 ...... Est. \$200/300



328 (★) 1d Imperforate, Plate 142, S.G. Spec. #G1h \$1,000 Unused, pos. O-K, margins around, fine to very fine. Scott #33. SG #43. S.G. Spec. £8,500 ...... Est. \$1,500/2,000



330 ★□ 1d, Plate 156, Block of 8 With Imprint, SG #43 Web \$100
O.g. (h.r.), fresh and fine. Scott #33 \$500+. SG £200 + (singles) ...... Est. \$150/200







331 P **1d, Plate 159, "Imprimatur", SG #43** \$150 Imprint single pos. A-H, margins around, fine to very fine. Scott #33. S.G. Spec. £425 ...... Est. \$200/300

332 ★□ 1d, Plate 171, Block of 15 With Imprint, SG #43 Web \$100

O.g. (re-attached horiz.), right side, fresh and fine. Scott #33 \$390+. SG £375 + (hinged singles) ..... Est. \$140/200

335 P **1d, Plate 192, "Imprimatur", SG #43** \$150 Imprint single pos. A-J, margins around, fine to very fine. Scott #33. S.G. Spec. £425 ...... Est. \$200/300

336 ★★★□ 1d, Plate 192, Block of 12, SG #43 Web \$100 10 o.g., 2 n.h., usual crackly gum, rich color, fresh and fine. Scott #33 \$810+. SG £780 (as o.g. singles) .. Est. \$140/200

337 ★★□ 1d, Plate 200, Block of 15, SG #43 Web \$150 With imprint with plate #, 6 n.h., 9 o.g., top right with plate #200, some soiling, fresh and fine. Scott #33 \$1,162+. SG £1,125 (as o.g. singles) ...... Est. \$200/300



338 ■ 1d, Plate 210 on Cover From
Panama, S.G. Spec. #Z72 \$300
12 copies tied by "C35" cancels, PANAMA 3/JA/1880
TRANSIT h. s., to Ashford, England, JA 28 80 receiving

TRANSIT h. s., to Ashford, England, JA 28 80 receiving cancel on reverse, 2 copies at right slightly damaged, otherwise fine, Ex. Cooley . Scott #33. SG #43.

Est. \$400/600





340 ★ 1d, Plate 225, SG #43 \$350 Pos. F-A, o.g., usual crackly gum with light wrinkling, fine. Scott #33 \$3,300. SG £3,200 ...... Est. \$500/750



341 O **1d, Plate 225, Strip of 5, SG #43** \$1,000 Pos. Q-H to Q-L, used, rounded corner at left and vert. crease in middle copy, still very rare multiple, fine. Scott #33 \$4,125 + . SG £4,000 + may be unique ...... Est. \$1,500/2,000









344 O **1848, QV (Embossed), 10d Brown, SG #57**Used, just clear to large margins, fine to very fine. Scott #6
\$1,500. SG £1,500 ....... Est. \$300/400

345 O **1854, QV (Embossed), 6d Purple, SG #60** \$150

Used, just clear to good margins, fine to very fine. Scott #7
\$1,000. SG£1,000 ....... Est. \$200/300





346 O 1878, QV, 10/- Greenish Gray, SG #128 \$450

Maltese Cross watermark, used, light pressed crease, very fine appearance. Scott #74 \$3,250. SG £3,200

Est. \$600/800

347 O **1878, QV, 10/- Greenish Gray,**SG #128 \$250

Maltese Cross watermark, Glasgow 1882 cancel, tiny margin tear lower left, fine appearance. Scott #74 \$3,250.
SG £3,200 ...... Est. \$350/450



348 O 1882, QV, £5 Orange Used in Ireland, SG #137 \$1,500 Belfast NO 26 88 cancel, lovely item, very fine, Signed Brun. Scott #93 \$5,000. SG £4,750 ...... Est. \$2,000/2,500

349 
1887, QV, 1d on Postage Due and Redirected Cover, SG #172 Web \$100

Variously cancelled and re-directed, Dues applied in Switzerland and France, have fun figuring out this route, fine. Scott #89 ...... Est. \$150/200



350 ★ 1883, QV, 2/6 Lilac, Bluish Paper, SG #175

\$2,000

Anchor watermark, o.g. (h.r.), fine to very fine. Scott #96a \$9,250. SG £6,750 ....... Est. \$3,000/3,500



351 O 1884, QV, £1 Brown Lilac, SG #185 \$400 Imperial Crowns watermark, slightly oily cancel, fine to very

fine. Scott #110 \$3,000. SG £2,800 ...... Est. \$600/700



352 O 1884, OV, £1 Brown Lilac, SG #185 \$350

Imperial Crowns watermark, used, pressed crease, otherwise fine to very fine. Scott #110 \$3,000. SG £2,800 ....... Est. \$500/750



353 O 1888, QV, £1 Brown Lilac, SG #186 \$300

Orbs watermark, used, slight surface scuff upper right and some short perfs bottom left, fine appearance. Scott #123 \$4,400.SG£4,250 ......Est. \$400/500

354 O **1891, QV, £1 Green, SG #212** Web **\$100** Used, light pressed crease, otherwise fine to very fine. Scott #124 \$800. SG £800 ...... Est. \$150/200



355 ○□ 1929, \$1 P.U.C., Corner Block of 4, SG #438

\$1,000

Used, scarce item, fine to very fine. Scott #209 \$3,200+. SG £2,200+...... Est. \$1,500/2,000

356 WWII German Propaganda Leaflet Web \$100
Facsimile of 6d aerogramme "used", interesting comments
on reverse, scarce and desirable piece, fine to very fine

357 **■ 1948, KGVI Silver Wedding FDC,** SG #493/494

Web **\$70** 

Tied express reg. by North Finchley 26 AP 48 cancel, to U.S., New York transit and San Francisco APR 29, 1948 receiving cancels on reverse, fine to very fine. Scott #267-268. SG £425 ...... Est. \$100/150



358 ★ Ascension: 1924, Badge of Colony, 2/-, Torn Flag, SG #19b

\$200

O.g. (h.r.), very fine. Scott #20 var. SG £700 Est. \$300/400

Start Bid Start Bid LotDescription Lot Description

### Australian States





New South Wales: 1850, Sydney View, 359 O 1d Carmine, Plate I Re-Engraved, \$100 Laid Paper, SG #13 Used, touching to clear margins, fresh and fine. Scott #2b \$800. SG £650 ..... Est. \$150/200

Queensland: 1860, QV "Chalon Head", 360 O 1d Carmine Rose, Imperf, SG #1 \$150 Large Star watermark, used, close to large margins, fine to very fine. Scott #1 \$1,050. SG £800 ...... Est. \$200/300



Queensland: 1860, QV "Chalon 361 O Head", 2d Blue, Imperf, SG #2 \$300 Large Star watermark, used, close to large margins, fine to very fine. Scott #2 \$2,250. SG £1,700 ...... Est. \$400/600





South Australia: 1859, OV, 1d Yellow 362 ★ \$100 Green, Rouletted, SG #13 Large Star watermark, full o.g. (h.r.), irregular separation at top, fresh and fine. Scott #10 \$1,150. SG £950 Est. \$150/200

### Tasmania

1853, "Van Dieman's Land", 1d Blue, 363 O 1st Printing, SG #2 \$150 Used, just clear to large margins, tiny corner crease upper right, otherwise fine to very fine. Scott #1 \$1,350. SG £1,500

Est. \$200/300



1854, 4d Bright Red Orange, Plate I, 364 1st State Used From Huon, SG #5 \$500 Part cover, margins just clear at left to huge, BN '36' and Hobart cds of 4 JY 4/1854 in red, addressee, Robert Pitcairn, arrived at Hobart in 1824 at age of 22, was 14th solicitor admitted to practice in Colony, fine to very fine, Ex. Bernie Manning . Scott #2 var. Rated RRRR, the only example

recorded on a postal article ...... Est. \$700/1,000



365 ⊠ 1854, 4d Bright Red Orange, Plate I, 1st State Used From Ouse Cover, SG #5 \$500 Mourning cover to Scotland "p Derwentwater" with cut-to-shape copy tied by smudgy strike of BN '48', endorsed "Ouse/23, 12, 54", Hobart transit cds of 24JA24/1854, three Scottish backstamps 'INVERNESS/MY27/1854' arrival in green, fine, Thomas Stace, postmaster at Ouse, had a very peculiar habit, on all covers seen, he inscribed month as "12", regardless of actual time of year! Scott #2 var. ..... Est. \$700/1,000



1855, 4d Red Orange, Plate I, 2nd State 366 Used From Brighton Cover, SG #7 Large part entire to England per "White Star via

Launceston" with ms. cancel on cut-to-shape 4d, ms. Pontville 27 5 55, Launceston, Liverpool and London transit backstamps, MARGATE/NO28/1855 arrival cds in blue, fine, Pontville was receiving house only, near Brighton, never had a numeral, and routed its mail through Brighton . Scott #2 Rated RRRR, only usage recorded on cover

\$250

......Est. \$350/500

\$250



### 367 ⋈ 1853, 4d Red Orange, Plate I, 2nd State Used From Campbell Town Cover, SG #7



# 368 ■ 1854, 4d Orange, Plate II (Blurred Impression), Used From Green Ponds Cover, SG #10

Folded letter sheet with 3+ margin copy tied by superb strike of BN '31' (rated R) and endorsed Greenponds/29 7 54, circle Hobart arrival cds in red, few blemishes and repaired internal tear that doesn't affect adhesive or postmarks, fine. Scott #2b ...... Est. \$1,000/1,500

### 1855 Watermark Large Star



### 369 P 1d Brown Red, Imperf, Proof on Thick Paper, SG #14P

\$200

\$700

Unused, no watermark, margins around, fine to very fine, RPSV (2014) cert. Scott #4P ...... Est. \$300/400



### 370 ≥ 2d and 4d, Imperf Used From Grove Cover, SG #16, 18

**\$700** 

"The Post Offices of Tasmania" by Tony Orchard & John Hardinge does not list this office, only Grove listed opened in 1907



# 371 ■ 4d Deep Blue, Imperf Used From Bishopsbourne Cover, SG #17

\$500

1855 small cover to Red Banks/Great Swanport with 3½ margin copy tied by faint BN '16', endorsed "Missent to/Greenponds/20-11-55", very early stamped missent, docketed "Veronica/Calycina" (a perennial flowering herb) on face and noted on reverse as being found near Bishopsbourne College, "said to be efficacious in snake bites an infusion relieves the bites from insects", fine, Ex. Randall Askeland and Patrick Reid . Scott #6 ....... Est. \$700/1,000



# 372 ⋈ 4d Deep Blue, Imperf Used From Shipwrights Point Cover, SG #17

\$180

1856 folded letter sheet 3 margin copy cancelled with ms. "X", Hobart arrival date stamp of 8MY8/1856, soiling, stated that origin is revealed from contents of the part-letter within, however, writing is extremely difficult to decipher, inspect, fine. Scott #6 Rated RRRR ...... Est. \$250/350

# 373 ⋈ 4d Deep Blue, Imperf Used From Richmond Cover, SG #17

Web \$120

1856 to Stockdale/nr Jerusalem with almost full margin copy tied by light, but clear BN '53' and endorsed "Richmond/28-11-56", minor blemishes, fine to very fine, Ex. Enrico Bombieri . Scott #6 Rated R ....... Est. \$180/300

# 374 ⋈ 4d Deep Blue, Imperf Used From Launceston, SG #17

Veb \$120

# 375 ⋈ 4d Blue, Imperf Used From Hobart Cover, SG #18

Web \$120

1856 folded letter sheet to Geelong "per Lady Bird", adhesives with two or three margins, central strike of BN '68' and 34mm 15/JA/15 1856 GPO cds in red below, fine 'SHIP LETTER / FREE / JA19 / 1856 / GEELONG-VICTORIA" arrival backstamp in red, fine. Scott #6a ....... Est. \$180/300



### 376 O 1857, "Van Dieman's Land", 2d Dull Emerald Green, Imperf, SG #20

\$180

Unwatermarked, used, 3+ margins, fresh and fine, RPSV (2014) cert. Scott #8 \$1,100. SG £900 ....... Est. \$250/350

### 1857-60 Watermark Double Lined Numerals



## 377 2d, Imperf Used From Spring Bay Cover, SG #31

\$250

Folded letter sheet with close margin horiz. pair, two smudged strikes of BN '56' and endorsed "spring Bay/2 3 59" in blue, Hobart arrival cds in red, minor blemishes, fine. Scott #12b Only recorded BN '56' cover ....... Est. \$350/500



# 378 2d Green, Imperf Used From Deloraine Cover, SG #31

\$180



# 379 **≥ 2d, 4d, Imperf Used From Ouse** Cover, SG #34, 36

\$180

1859 large part outer to NSW, both adhesives with irregular margins and cancels of two diagonal pen-strokes, endorsed "Ouse/19-12-59", light Hobart arrival transit cds, 'SHIP-LETTER / SYDNEY' transit and 'PARRAMATTA' arrival backstamp both of JU3/1859, vert. central fold and overall soiling, fine. Scott #12-13

Est. \$250/350

Start Bid Start Bid LotDescription Lot Description

#### 380 4d Pale Blue, Imperf Used From Spring Bay, SG #36

Web\$70

Ms cross-hatching on 4 margin copy, on defective large part front endorsed "spring Bay/16-10-59", fine appearance. Scott #13 Rated RRRR ..... Est. \$100/150

381 4d, Imperf Used From Forth, SG #36 Web

1860 cover front with 2 margin copy tied by ms. "Forth/7 11 60", to Longnay, some staining, fine. Scott #13

......Est. \$100/150



#### 382 ⊠ 4d, Imperf Used Form Hamilton Cover, SG #36

\$350

1857 with 3 margin copy tied by ms. 31.12.57 cancel, to Port South, confirmed by enclosed 9 page letter headed "Hamilton 31 Decr 1857" and signed George Wright, minor soiling, fine, Ex. Bernie Manning . Scott #13 Rated RRRR ..... Est. \$500/750



#### 4d, Imperf Used From Macquarie 383 ⊠ River Cover, SG #36

\$350

1860 entire to Launceston with almost full margin copy, ms. cancel of five diagonal lines and endorsed "Macquarie River/26 11 60", very fine boxed 'PRE-PAID' arrival backstamp, light filing folds, fine to very fine, Ex. Lewis Viney, Tom Roberts and Enrico Bombieri . Scott #13 Rated RRRR ..... Est. \$500/750



#### 4d, Imperf Used From Bothwell 384 🗷 Cover, SG #36

\$180

1859 folded letter sheet to Hobart with 3 margin copy, ms. "13" and endorsed "Bothwell/28 3 59", faint Hobart receiving cancel, fine, Ex. Enrico Bombieri . Scott #13 Est. \$250/350

#### 4d, Imperf Used From Longford 385 🗷 Cover, SG #36

1861 double weight entire headed "Longford" with ms. pen stroke across adhesives, both with large margins but bit cut into, fine boxed Launceston arrival backstamp of 23JA23/1861, horiz. filing fold, fine. Scott #13 Rated RRRR ..... Est. \$250/350

#### 4d, Imperf Used From Perth Cover, 386 ⊠ **SG #36**

\$150 Web

1860 entire to Launceston with margins just touching to good copy (crossed by filing crease) tied by fair strike of BN '50' and endorsed "Perth/15 3 60", boxed arrival backstamp in red, fine. Scott #13 The only recorded BN '50' cover Est. \$200/300

#### 387 ⊠ 4d, Imperf Used From Bothwell Cover, SG #36

\$120

1860 to Hobart with faulty adhesive, ms. "13" and endorsed "Bothwell/20 8 60", Hobart 21 AU 1860 receiving cancel in red, otherwise fine, Ex. "RA" Part I . Scott #13 Est. \$180/300

## 388 ■ 4d, Imperf Used From Ross Cover, SG #36

Web \$120

#### 389 ⋈ 4d, Imperf Used Form Oatlands Cover, SG #36

Web \$90

1859 folded letter sheet to Hobart with 3 margin copy tied by superb BN '47' and endorsed "Oatlands/20/9/59", three vertical folds and a bit soiled, fine. Scott #13 .. Est. \$120/200

## 390 ⋈ 4d, Imperf Used From Jerusalem Cover, SG #36

Web **\$70** 

3+ margin copy tied to 1861 lady's cover by BN '38' with ms. Jerusalem/28 1 61, Hobart arrival cds, soiling and faults at left affect endorsement, fine, *Ex. David Cohen*. Scott #13 only recorded BN "38" cover ...... Est. \$100/150



#### 391 ⋈ 4d Blue, Imperf Used From Port Sorell Cover, SG #37

\$250

## 392 ► 4d Blue, Imperf Used From Richmond Cover, SG #37

*Veb* \$120

Undated mourning addressed to L. Lamb with margins just touching to large copy, cancelled with three diagonal pen strokes, no postmaster's endorsement or transit/arrival marking, minor blemishes, fine. Scott #13a ... Est. \$180/300

#### 1858 Watermark Double Lined Numerals



## 393 6d Dull Lilac, Imperf Used From George Town Cover, SG #40

\$350

1860 to England with good even margins copy, small fault at top, faint BN '37' and endorsed "George Town 13 8 60", Launceston transit and London arrival backstamp both in red, part of flap removed, fine. Scott #14c ..... Est. \$500/750

Only one other George Town cover has been recorded in period



## 394 ⋈ 6d, Imperf Used From Little Spring Hill Cover, SG #40

\$350

1858 entire headed "Connorville/Lake River/10 Oct 1858" and signed "WH Thomas", to his father in England "per Overland Mail/via Suez and Southampton/via Launceston", margins just clear to touching copy, bold ms. "41" and endorsed "Lake/11-10-58", London arrival cds in red on face, fine, letter mentions gold being found at Port Curtis .

Scott #14c ....... Est. \$500/750

## 395 **6d, Imperf Used From Carrick Cover, SG #40** ■

Web \$180

1860 mourning to Yackandandah (Victoria) with two almost 4 margin copies (double weight), but discolored, central BN 22 and endorsed Carrick/13 8 60, Launceston transit backstamp, bit soiled, fine, Ex. JRW Purves and Bernie Manning. Scott #14c ...... Est. \$250/350



## 396 **≤ 6d, Imperf Used From Deloraine** Cover, SG #40

\$180

1858 to Wood Burn/Table Cape, 3 margin copy with ms. cancel and endorsed Deloraine/9 Oct 58, Launceston transit backstamp, vertical fold and back flap fault, fine, Ex. "RA" Part 2 . Scott #14c ....... Est. \$250/350



## 397 **Solution** 6d, Imperf Used From Hobart Cover, SG #40

\$180

1858 entire to Launceston with a good to large margin copy tied by superb BN '48', 'PRE-PAID/15JY15/1858' cds in red on the face and boxed arrival backstamp also in red, light ironed-out vert. filing fold, Hobart used BN '48' after Impression Bay (1) closed 2/2/1858, fine to very fine. Scott #14c ...... Est. \$250/350



## 398 **≤** 6d, Imperf Used Hadspen Cover, SG #40

\$180

1858 soiled to NSW with 3 copies, all with erratic margins (two additional stamps removed) each cancelled with bold ms. "X" and endorsed "Hadspen" on reverse, Launceston 21/OC/21 diamond transit backstamp in red and 'SHIP-LETTER/SYDNEY' arrival backstamp, fine, Ex. Bernie Manning. Scott #14c Rated RRR, only two other Hadspen covers in this period have been recorded. Est. \$250/350

## 399 ⋈ 6d, Imperf Used From Deloraine Cover, SG #40

Web \$150

1858 OPSO part folded letter sheet to Police at Hobart with just touching to large margin copy, cancelled with three wavy lines, Launceston transit backstamp and circle arrival datestamp of 28MY28/1858 in red, early usage of 6d, fine to very fine. Scott #14c ....... Est. \$200/300

## 400 ⋈ 6d, Imperf Used From Hobart Cover, SG #40

eb \$70

1860 to Bishop Goold/Melbourne with margins to just touching copy tied by fine strike of BN '62', 34mm GPO cds of 14FE14/1860 below and Melbourne arrival backstamp, a couple of stains, fine. Scott #14c *The latest recorded usage of BN* '62' ...... Est. \$100/150

#### 401 ⋈ **1863, 6d Gray Violet, Imperf Used** From Hobart Cover, SG #46

Web **\$120** 

#### 402 \*★□ 1865, 6d Reddish Mauve, Perf 12, Block of 4, SG #76

\$200

N.h., top right marginal (o.g. in selvage), attractive piece, fine to very fine. Scott #32 \$520 ++. SG £600 ++ ..... Est. \$300/400

## 403 **Victoria: 1858, 6d With India 1860,** 2a on Piece, SG #73

eb \$70

Forwarded within India with Calcutta "B/1" cancel, 6d irregular margins at top and right, 2a with s.e. at top, unusual item, fine, Scheller (2013) cert. Scott #30 ...... Est. \$100/150



## 404 ✓ Victoria: 1858, 6d, Rouletted, Cover With Launceston, Tasmania Cancel, SG #73

1860 (June 16) folded letter from Melbourne to Hobart "Per Royal Shepherd" 2 adhesives (a little oxidized) tied by two good strikes of BN '60', diamond 'SHIP-LETTER-INWARDS-FREE' cancel of Launceston and similar rounded boxed arrival cancel of Hobart lightly struck on face, rare cover, fine to very fine, Ex. John Seybold . Scott #30 ...... Est. \$600/800





405 O Victoria: 1850, QV ("Half Length"), Ham Printing, 1st Die State, 1d Orange Brown, SG #1a

\$500 y fine. Scott

\$100

\$450

Used, good to large margins, lovely item, very fine. Scott #1e \$2,100. SG £2,250 ...... Est. \$700/1,000

406 (★) Western Australia: 1855, Swan (Litho), 1/-, Imperf, SG #4c

Unused, Swan watermark, 4 margins, very fine. Scott #5 \$550.SG£475 ...... Est. \$150/200

#### Australia





407 ★ 1913, Kangaroo & Map, 10/-, SG #14 \$400 1st watermark, l.h., fine to very fine. Scott #13 \$1,600. SG £900 ...... Est. \$600/800

408 ★ 1913, Kangaroo & Map £1, SG #15 \$850 1st watermark, o.g. (h.r.), tiny spot on reverse, fine to very fine. Scott #14 \$4,000. SG £2,750 ...... Est. \$1,200/1,500



409 ★ 1913, Kangaroo & Map £2, SG #16 \$1,800 1st watermark, o.g., short perf at bottom, scarce item, fine to very fine. Scott #15 \$8,500. SG £6,000 .... Est. \$2,500/3,000





410 ★ 1915, Kangaroo & Map 2/-, SG #29 \$300 2nd watermark, o.g. (h.r.), fine to very fine. Scott #43 \$1,050. SG £650 ...... Est. \$400/500

411 ★ 1918, Kangaroo & Map, 10/- Gray & Bright Aniline Pink, SG #43a \$150
3rd watermark, o.g. (h.r.), fine. Scott #55 var. \$1,050. SG £500 ...... Est. \$200/300



412 ★ 1916, Kangaroo & Map, £1 Chocolate & Dull Blue, SG #44 \$1,000

3rd watermark, very l.h., fine to very fine. Scott #56 \$3,450.
SG £3,000 ...... Est. \$1,500/1,800



413 ★ 1919, Kangaroo & Map, £2 Black & Rose, \$G #45 \$1,500

3rd watermark, l.h., scarce item, fresh and fine. Scott #58 \$7,000. \$G £4,750 ...... Est. \$2,000/2,500







414 **★ 1924, Kangaroo & Map £1, SG #75** \$325 3rd watermark, o.g., very fine. Scott #57 \$900. SG £600 ......Est. \$450/600

415 O **1924, Kangaroo & Map £1, SG #75** \$156 3rd watermark, used, fine to very fine. Scott #57 \$425. SG £325 ...... Est. \$200/300

416 ★ 1929, Kangaroo & Map, 10/-, SG #112 \$250 Small Multiple watermark, very l.h., fine to very fine. Scott #101 \$1,000. SG £475 ...... Est. \$350/450



417 \*\* 1930, Kangaroo & Map, \$2, SG #114 \$1,800 N.h., Small Multiple watermark, fresh and fine. Scott #102 \$11,500. SG £4,500 (o.g.) ...... Est. \$2,500/3,000



418 ★ **1932, Kangaroo & Map, 10/-, SG #136 \$200** C of A watermark, l.h., very fine. Scott #127 \$600. SG £425 ...... Est. \$300/400



419 \*\* 1935, Kangaroo & Map, £1, SG #137 \$550 N.h., C of A watermark, fine to very fine. Scott #128 \$2,500. SG £650 (o.g.) ...... Est. \$800/1,000



421 ★□ 1938 KGVI "Robes" High Values, 5/-£1, Blocks of 4 With Imprint, SG #176-178 Web \$200 N.h., 10/- light gum bend, otherwise very fine. Scott #177-179 \$794+. SG £680+ ...... Est. \$300/400



422 ★ Postage Due: 1936, 6d, SG #D110 \$100 Perf 11, l.h., fine to very fine. Scott #J62 \$550. SG £375 ......Est. \$150/200



423 S Military Aerogramme: 1968, 5c on 10c "Specimen Only" Handstamp, Kessler #112 var.

**Kessler #112 var.** \$250 Used for P.O. training purposes only, 5c was concession rate for aerogrammes sent by Australian Forces in Viet Nam, no surcharged aerogramme was issued, instead 5c QEII design was used, very fine, *less than 5 known* ...... Est. \$350/450

#### Australian Occupation of New Guinea







424 ★ 1914, G.R.I. 1d on 3pf, SG #1 \$100

"G.R.I." and value 6mm apart, toned gum, fine to very fine appearance, verified R. Gibbs. Scott #1 \$750. SG £750

................................ Est. \$150/200

425 ★ 1914, G.R.I. 4d on 40pf, SG #9 \$150 "G.R.I." and value 6mm apart, o.g., very fine, Signed Brun, verified R. Gibbs. Scott #9 \$475. SG £450 .... Est. \$200/300

426 ★ 1914, G.R.I. 5d on 50pf, "1" For "I", \$650 #10a \$850 "G.R.I." and value 6mm apart, l.h., scarce variety, fine to very fine, Signed Brun, verified R. Gibbs. Scott #10b \$2,500. SG £2,250 ....... Est. \$1,500/2,000





427 ★ **1914, G.R.I. 8d on 80pf, SG #11** \$300 "G.R.I." and value 6mm apart, l.h., fine to very fine, verified R. Gibbs. Scott #11 \$1,050. SG £1,000 ....... Est. \$400/600

428 ★ 1914, G.R.I. 8d on 80pf, SG #26

"G.R.I." and value 5mm apart, o.g., fine, signed Bothe, verified R. Gibbs. Scott #26 \$475. SG £425. Est. \$150/200





429 ★ 1915, G.R.I. 3d on Rabaul
Registration Label, SG #33 \$100
Full o.g., fine to very fine, verified R. Gibbs. Scott #43 \$300.
SG £275 ...... Est. \$150/200





432 (★) 1915, G.R.I. 3d on Kieta Registration
Label, SG #38 \$120

Unused, fine to very fine, verified R. Gibbs. Scott #47 \$500.

SG £450 ...... Est. \$180/250





434 ★ 1914, G.R.I. 3d on 25pf, SG #54 \$150 L.h., fine to very fine, verified R. Gibbs. Scott #34 \$475. SG £450 ...... Est. \$200/300





435 ★ **1914, G.R.I. 3d on 30pf, SG #55** \$1**50** O.g., fine to very fine, verified R. Gibbs. Scott #35 \$475. SG £450 ...... Est. \$200/300

436 \*\* 1914, G.R.I. 8d on 80pf, SG #58 N.h., left margin copy, very fine, BPA (1987) cert. Scott #38 \$525+. SG £475+...... Est. \$300/400



437 ★ **1914, G.R.I. 2/- on 2m, SG #60** \$500 Slightly dist. o.g., otherwise very fine, verified R. Gibbs. Scott #40 \$2,000. SG £1,900 ...... Est. \$700/1,000





**SG #212/25** \$325 N.h., fine to very fine. Scott #C46-C59 \$1,100. SG£1,100 Est. \$450/650

New Guinea: 1939 Goldfields Set,

440 ★★ Bahamas: 1935, 1½d Silver Jubilee,

Dot By Flagstaff, SG #141h Web \$60

N.h., very fine. Scott #92 var. SG £130 (o.g.) .. Est. \$80/110



439





441 O Bermuda: 1874, QV, 3d on 1/-, SG #14 \$100 Used, "a little soiled", short perfs, fine to very fine appearance, BPA (2003) cert. Scott #10 \$950. SG £650 ................................ Est. \$150/200

442 ★☑ British Guiana: Aerogramme; 1960, 6c Green, Black Printing Omitted, Kessler #14b Web \$150 Unused, only stamp design printed, normal incl. for comparison, very fine, few examples known ...... Est. \$200/300

Held O British Guiana: 1852, Waterlow Litho Issue, 1¢ Black, SG #9 \$700 "SP 1 1853" cds, just touching to large margins, corner crease lower right, paper in good condition, fine to very fine appearance. Scott #6 \$6,750. SG £5,500 . Est. \$1,000/1,500

### Canadian Provinces



445 O New Brunswick: 1851, 1/- Bright Red Violet, #3 \$500
Used, balance margins around, few tiny nicks in top right margin, very fine appearance. Scott \$7,000 . Est. \$750/1,000

#### Newfoundland



448 P 1897 Discovery of Newfoundland Set, #61-74P \$375 Ungummed, Plate proof pairs on card, some marginal, very clean, a very fine set. Unitrade C\$1,550 ....... Est. \$500/750



1919, 15¢ Trail of the Caribou, 450 O \$200 Prussian Blue Shade, #124b Used block of 4, fine to very fine scarce, Greene (2014) cert. Unitrade C\$700 (vf). Scott \$600 + ..... Est. \$250/350 \*★□ 1941, 1¢-48¢ Definitive Set, Sheets of 100, #253-266 \$250 N.h., fine to very fine. Scott \$2,555 (as singles) ......Est. \$350/450 1941, 1¢-48¢ Definitive Set, Sheets of 100, #253-266 \$250 N.h., fine to very fine. Scott \$2,555 (as singles) Est. \$350/450 453 → ★★ Airpost: 1921, 35¢ "Halifax", Strip of 3, #C3, C3b Left copy, right copy normal n.h., middle hinged copy period after "1921", fine to very fine, Greene (2009) cert. Scott \$660 + ..... Est. \$200/300 Airpost: 1932, \$1.50 on \$1 DO-X 454 →∞ Flight Cover, #C12 Weh \$150 Tied by St. Johns May 19, 1932 machine cancel, to England, fine to very fine. Scott \$400 ..... Est. \$150/200 455 **→**⊠ Airpost: 1932, \$1.50 on \$1 DO-X



Web

\$140

Flight Cover, #C12

456 E Revenue Essay: 1922 2¢ Newfoundland
Dog Black, Newf. Spec. #RTE1 \$800
Ungummed, corner block of 6, immaculate and very fine.
Newf. Spec. \$2,700+ ...... Est. \$1,000/1,500



457 E **Revenue Essay: 1922 2¢ GV Red,**Newf. Spec. #RTE2 \$500
Ungummed, corner block of 6, immaculate and very fine.
Newf. Spec. \$1,770+ .................................. Est. \$700/1,000

Nova Scotia: 1851, 3d Dark Blue on
Cover, #3

Large 4 margin copy tied by grid cancels, to Yarmouth, N.
S., faint red cancel on reverse, cover wrinkled, otherwise very fine. Scott \$400 ................................ Est. \$150/200





460 O Nova Scotia: 1851, 6d Yellow Green, #4
Used, 4 large margins, lovely copy, extremely

Used, 4 large margins, lovely copy, extremely fine, Ex. Caspary, Mayer BPA (1986) cert. Scott \$675 .. Est. \$500/750

Start Bid

Lot

#### Canada

Lot



Description





461 O **1855, 6d Slate Gray, #5** \$300 Used, close to large margins, fine to very fine. Scott \$1,500 ......Est. \$400/600

462 O 1855, 10d Blue, Thick Paper, #7a \$556 On white opaque paper, clear to nice margins all round, fresh and very fine, Greene (2014) cert. Unitrade C\$3,000. Scott \$2,250 ...... Est. \$800/1,000

463 ★□ **1868, 15¢ Gray Violet,**Block of **4, #29**L.h., fine to very fine, Greene (2008) cert. Scott \$440+

Est. \$130/180

464 O **1868, 3¢ Bright Red, Laid Paper, #33** \$100 Used, "tiny tear at top", fine appearance, PF (2013) cert. (says #31). Scott \$2,250 ...... Est. \$150/200



465 ★★★ 1893, 20¢, 50¢, #46-47 \$400 20¢ n.h., sharp color, 50¢ l.h., large copy, well centered (grade 85), nice color, very fine to extremely fine, 20¢ Greene (2006), 50¢ PF (2007) certs. Scott \$1,575 ...... Est. \$500/750

#### 1897 Jubilee Issue



466 P Plate Proofs Complete, #50P-65P \$2,000
On card, nice margins around on all copies, a very fine set.
Unitrade C\$6,860 ...... Est. \$2,000/2,500

467 \*\* 2¢, 5¢, 8¢ Values, #52, 54, 56 Web \$500 N.h., in quantities, #52 (81, virtually all sound), 54 (13, all with crease or small thin), 56 (9, all with crease or small thin), fine appearance. Scott \$12,127 ...... Est. \$700/1,000

468 \*\* **8¢ Dark Violet, #56** *Web* **\$70** N.h., excellent color, very fine and attractive, Greene (2005) cert. Scott \$300 ...... Est. \$100/150



Description



Start Bid

470 O \$1 Lake, #61 \$150 Used, fresh, fine to very fine. Scott \$700 ...... Est. \$200/250





471 P **\$2 Dark Purple, #62P** \$150
On India, nice margins all round, fresh, very fine, Greene (2007) cert. Unitrade C\$800 (vf) ...... Est. \$200/300





474 ★ \$5 Olive Green, #65 \$450 Large part o.g., well centered, very fine to extremely fine, Greene (2009) cert. Scott \$1,500 ...... Est. \$600/700

Start Bid Start Bid LotDescription Lot Description



1897-98 QV "Maple Leaf" Proof Set, 475 P #66-73P

\$800

On card, top margin copies, a very fine set. Unitrade C\$2,000 (vf) ..... Est. \$800/1,000



1897-98 QV "Maple Leaf" Proof Set, 476 P #66-73P

\$350

All with nice margins all round, fresh set, 10c slightly soiled on reverse only, a very fine set. Unitrade C\$2,000 (vf) ......Est. \$500/750

1897, 6¢ Brown, #71

\$70

N.h., well centered, choice very fine. Scott \$325 Est. \$100/150



1899, 5¢ Blue, Imperforate, #79a **478** (★) Ungummed, Pair, large margins, extremely fine. Unitrade #79ii C\$900 (vf). Scott \$1,200 ..... Est. \$300/400

1903, 7¢ Olive Bister, #92 \$100

N.h., offset on reverse, large copy, very fine to extremely fine. Scott \$550 ..... Est. \$140/180



\*★★□ 1908 Tercentenary, 15¢ Quebec, Block of 4, #102

\$180

2 l.h. top, 2 n.h., light wrinkle lower left, otherwise very fine. Scott \$1,550 ..... Est. \$250/350





\$100 1912 20¢ Dark Olive Green, #119c 481 N.h., marginal copy, large copy, immaculate and very fine. Scott \$300 + ..... Est. \$130/180

1923-25, 50¢, \$1, #120, 122 482 N.h., both choice examples, extremely fine. Scott \$440 ......Est. \$200/300

1924, 3¢ Carmine Coil, Die I, Strip 483 of 5, #130 Web\$100 N.h., some light gum skips, fine to very fine. Scott \$670 ......Est. \$150/200

1928 KGV "Scroll" Set, #149-159 Web 484 N.h. (lower values) to o.g., incl. shades to 8c, fine to very fine. Scott \$881 + ..... Est. \$250/350

1928 KGV "Scroll" Set, #149-159 Web \$140 485 O.g., fine to very fine. Scott \$750 ..... Est. \$200/300

1928 "Scroll" 10¢, 20¢; Special 486 Delivery 20¢ Imperforate, Pairs, #155a, 157a, E3e Weh \$100 #155a o.g., 157a n.h., E3c unused, all with margins around, very fine. Scott \$670 ..... Est. \$150/200



1929, \$1 Parliament, #159 \$150 487 N.h., well centered, Grade 80 very fine and attractive, PF (2007) cert. Scott \$600 ...... Est. \$200/300

1938, 3¢ on Cover to Palestine With 488 🗷 \$200 Postage Dues, #233 Tied by Hamilton May 25, 1938 machine cancel, variously re-directed, re-addressed and unclaimed, 14 mils postage due assessed 3 times, with numerous postal markings, a wonderful item, fine to very fine ...... Est. \$300/400

1938, \$1 Chateau, Plate Blocks of 4, #245 \$200 N.h., 2 bottom strips of 10, fine to very fine. Scott \$2,400 (as singles) ...... Est. \$300/400

## 490 →★ Military Aerogramme: 1944 Military Christmas Issue, Kessler #101 Web \$80 Unused, Format G, two staple holes at left do not detract, unpriced in Kessler, fine to very fine ........................ Est. \$120/180

Military Aerogramme: 1944 Military
Christmas Issue, Kessler #102 Web \$80

Mint and used examples, format A, "Open Here" 76mm and 81 mm, fine to very fine ...... Est. \$120/180

#### Airmail Semi-Official

491 →∞



492 →★ Aero Club of Canada: 1918 (25¢)

Toronto-Ottawa, #CLP2 \$300

Tete-beche pair, very l.h., short perf at right, well centered, fine to very fine. Scott \$1,200 ...... Est. \$400/600

493 → ★ Aero Club of Canada: 1919, \$1

Toronto-New York, #CLP3 Web \$70

L.h., very fine. Scott \$350 ...... Est. \$100/150



494 → Moose Jaw Flying Club: 1928 (\$1) on Flight Cover, #CLP7 \$700

Moose Jaw to Winnipeg flight, Aug 17, 1928 cancel ties 2¢ Admiral to front, receiving cancel on reverse with flight adhesive at bottom, scarce item, fine to very fine. Scott \$3,250 ...... Est. \$1,000/1,200

#### Private Commercial Airlines

495 \*\* Laurentide Air Service: 1924 (25c)

Rouletted Pane of 2, Unitrade #CL4c Web \$100

N.h. with interleaving, small spot on face, overall very fine.

Unitrade C\$550 (hinged) ............................... Est. \$140/180



496 → ★ Northern Air Service: 1925 (25c)

Tete-Beche Pair, #CL5a \$150

O.g., couple ink marks on 2 perfs at top, overall very fine.

Scott \$700 ...... Est. \$250/350

497 → ★★ Private Commercial Airlines:

Elliot-Fairchild Air Service; 1926
(25¢), #CL8, c Web \$110

N.h., pane of 8, 2 with tall "Q", very fine. Scott \$550 + (singles) ....... Est. \$150/200





498 → ★ Patricia Airways: 1927 5c on (25c)
Surcharge in Red Descending, #CL15b \$140
Glazed o.g., very fine. Scott \$650 ....... Est. \$200/300

499 \*\* Patricia Airways: 1927 5c on (25c)
Surcharge in Red Descending, #CL15d \$180
Variety malformed "O" in "Lookout", o.g. (small h.r.), very
fine. Scott \$800 ............................. Est. \$250/350

500 → Patricia Airways: 1926 "Hailsbury & Rouyn" 10¢, Red and Dark Red
Overprints, #CL19, 19b Web \$150
O.g., one with h.r., very fine. Scott \$650 ....... Est. \$200/300



501 → Patricia Airways: 1926 "Sioux Lookout" 5c on (50c), #CL20 \$300

Black surcharge ascending, slight offset, very fine. Scott \$1,350 ....... Est. \$400/600

## 502 → ★ Canadian Airways Ltd: 1932 (10c), #CL51

Web \$30

N.h. corner block along with letter form Canadian Airways dated February 16, 1934 to UK stating a sheet of 100 enclosed and how they may be used, interesting, very fine. Scott \$180 + ...... Est. \$60/80





# 503 O Ceylon: 1857, QV, ½d Reddish Lilac, Blued Paper, Imperf, SG #16 Unwatermarked, used, just touching to large margins, fine to very fine. Scott #15 \$625. SG £650 ...... Est. \$150/200

504 O Ceylon: 1885, QV, 10¢ on 16¢ Pale Violet, SG #161 \$350

Crown CC watermark, used, reperfed at right, still scarce item, fine to very fine. Scott #101 \$3,200. SG £3,000 ...... Est. \$500/750

#### Falkland Islands





506 ★ 1929-36, Whale & Penguins Set, SG #116/26 \$300 O.g. to l.h. (incl. £1), fine to very fine. Scott #54-64 \$830. SG £700 ....... Est. \$400/500



507 ★ 1933, Centenary Set, SG #127/38 \$2,000 O.g., 1½d small thin, £1 well centered, fine to very fine set. Scott #65-76 \$4,551. SG £4,250 ...... Est. \$2,500/3,000



508 ★ 1933, Centenary Set, SG #127/38 \$1,500 O.g. (h.r.), fine to very fine. Scott #65-76 \$4,551. SG £4,250 ...... Est. \$2,200/3,000



509 ★★ 1935, 1/- Silver Jubilee, Flagstaff on Right Hand Turret, SG #142d \$700 N.h., very fine. Scott #80 var. SG £1,500 (o.g.) ................................. Est. \$1,000/1,200



510 O Fiji: 1871, Times Express, 3d Black,
Laid Bâtonné Paper, SG #6
Pen cancel, repaired at left, few thins, genuine space filler,
fine appearance. Scott #7 \$3,400. SG £3,250. Est. \$300/400

Gold Coast: 1890, 1d on ½d Postal
Card to Germany, SG #12 Web \$70
Re-directed to England, tied by Cape Coast JY 8 90 duplex
cancel, appropriate transit and receiving cancels on the front,
attractive piece, fine to very fine. Scott #13 .... Est. \$100/150

512 ★ Grenada: Aerogrammes; 1952, 12c
Purple, 3 Different Errors,
Kessler #2a-2b
Unused, consists of Kessler #2a with normal impression
shifted far left and albino (ink omitted from stamp)

Start Bid Start Bid LotDescription Lot Description

#### Hong Kong



513 × 1865, 2c, 30c, 48c on 3 Hand Illustrated Covers, SG #8, 15, 17 \$350

All tied (faults, 48c folded over edge) to small envelopes by "B62" killer cancels, addressed to Miss Lyster in Brighton, England, all sent in 1865 with various transit cancels on reverse, lovely handdrawn illustrations, fine. Scott #8, 19, 21 Est. \$500/750







1885, QV, \$1 on 96¢ Gray Olive, 514 ★ SG #42

> Crown CA watermark, o.g., small black mount mark on gum, otherwise fine. Scott #55 \$850. SG £750

> ......Est. \$200/300

515 ★ 1891, QV, 50¢ on 48¢ Dull Purple, SG #46

\$100 O.g., fresh and fine. Scott #54 \$300. SG £300

......Est. \$150/200

1891, QV Jubilee, 2¢, Broken "J" 516 ★ and "E" Varieties, SG #51

\$200

\$150

O.g. (h.r., toned), fine to very fine. Scott #66 \$525+. SG £475+ ..... Est. \$200/300



517 ★ 1891, QV Jubilee, 2¢, SG #51

\$180 Very l.h., fresh and fine. Scott #66 \$525. SG £475 Est. \$250/350



1938-52, KGVI Set, SG #140/162

\$200

Some values n.h. incl. #166 (tone spot), otherwise fine to very fine. Scott #154-166A \$800+. SG £1,100 (n.h.) ......Est. \$300/400





Postal-Fiscal: 1891, \$5 on \$10, 519 ★ **SG** #F9

\$150

L.h., fresh color, very fine. Scott #60 \$400. SG £400 ......Est. \$200/300

520 ★ Postal-Fiscal: 1897, \$1 on \$2, SG #F11

Very l.h., fine to very fine. Scott #68 \$275. SG £250 ......Est. \$140/180



#### India: 1948 Gandhi FDC, 521 ⊠

SG #305-308

\$700

\$80

Cacheted, addressed, set tied to reg. cover by 15 AUG 48 cds, to France, 20.8.1948 receiving cancel on reverse, very scarce item, fine to very fine. Scott #203-206

......Est. \$1,000/1,500

India: 1911 Allahabad Flight Cover, 522 →∞ AAMC #1

½ anna pair tied by special flight cancel in red, Allahabad and Bombay cancels on reverse, fine to very fine .... Est. \$120/150

## 523 Iraq: 1910, India 2a, 2a6p Used From Baghdad to Germany, SG #Z44-Z45 Web \$10 Tied to reg. cover by Baghdad 31 JA 10 cds, to Berlin, 26.2.10 receiving cancel on reverse, cover wrinkled and tear

at bottom and top, otherwise fine ...... Est. \$150/200







526 ★ Ireland: 1925 Seahorses Set, Narrow Overprints, SG #83-85 \$110 O.g., very fine. Scott #77-79 \$390. SG £225 . Est. \$150/200

527 **\* Ireland: 1935 Re-Engraved Seahorses Set, SG #99-101 \$200**O.g., very fine. Scott #93-95 \$652. SG £400 . Est. \$300/400

#### Jordan





528 ★ 1922 (Nov.), 2/10 on 2m, Surcharge
Double, One in Violet, One
in Black, SG #21c var. \$150
O.g., unlisted in Gibbons, fine to very fine, BPA (1993) cert.
Scott #15 var. ...... Est. \$250/350

529 ★ 1922 (Nov.), 4/10pi on 4m, Double Overprint, SG #23 var. \$100 O.g., unlisted in Gibbons, very fine. Scott #18 var. ......Est. \$150/200







531 ★ 1923, 1m Sepia, Gold Overprint, SG #54 \$350 O.g., fine to very fine, RPS (1991) cert. Scott #53 var. SG £1,500 ...... Est. \$500/750

532 ★ 1923, 20p Pale Grey, Overprint

Misplaced, SG #68 var. \$250

O.g. (h.r.), only top line present, from top row of one sheet, very fine. Scott #63 var. ..... Est. \$400/600





533 ★ 1923, ½p on 5p, Inverted Overprint, SG #74 var. \$100 O.g., fine to very fine. Scott #94 var. ..... Est. \$150/200 534 ▲ 1923, ½p on 9p, Red Surcharge, SG #75a Web \$70

535 ★ 1923, 1p on 5p, Double Overprint, SG #77 var. \$100 O.g., crease, fine to very fine, BPA (1990) cert. Scott #88 var. ...... Est. \$150/200

Used on piece, fine to very fine. Scott #98. SG £400  $\,$ 

Est. \$100/150





536 \*★★□ 1923, ½p on 2p Overprint, Double
Overprint, Block of 4, SG #80c var. \$300
O.g. (h.r.) at top, n.h. at bottom, fine to very fine. Scott #92
var. ...... Est. \$400/600

537 ★ 1923, 2p on 20p, Inverted Overprint, SG #88 var. \$100 O.g., very fine. Scott #102 var. ..... Est. \$150/200



538 ★★ 1923, 1p Gold Overprint Reading Up,
Doubled, SG #103Ba \$200

N.h., showing inter panel tab at top, lovely item, very fine,
BPA (1957) cert. Scott #78a \$750+. SG £600+

Est. \$300/400





**Down, Doubled, SG #105Aa** \$180 N.h., fine to very fine. Scott #80a \$725. SG £650 ...... Est. \$250/350





541 ★ 1923, 5p Gold Overprint Reading

Down, Doubled, SG #105Aa \$150

O.g., fine to very fine. Scott #80a \$725. SG £650

Est. \$200/300

542 ★ 1925, 10p, "E.F.F." Error, SG #156a \$186 O.g., pos. 111 on sheet, fine to very fine, Holcombe (1986) cert. Scott #143a \$800. SG £800 ...... Est. \$250/350





544 O Maldive Islands: 1906, 2c to 25c

Overprints on Ceylon, SG #1-6

Used (5c on piece), fine to very fine, all signed Richter. Scott

#1-6\$566. SG £500 ...... Est. \$200/300



545 O Mauritius: 1848-59, "Post Paid", 1d
Bright Vermilion, Intermediate
Impression, SG #10 \$550
Used, large margins around, a gorgeous copy, extremely

Used, large margins around, a gorgeous copy, extremely fine, Richter (1996) cert., signed Thier, Kosack. Scott #3b \$2,850. SG £3,000 ....... Est. \$800/1,000





Mauritius: 1848-59, "Post Paid", 2d
Blue, Intermediate Impression, SG #14 \$300
Used, 4 large margins, small faults, very fine appearance.
Scott #4b \$3,750. SG £3,500 ...... Est. \$400/600

Mauritius: 1848-59, "Post Paid", 2d
Blue, Intermediate Impression, SG #14
Used, 4 clear margins, small thin spot, fine to very fine appearance. Scott #4b \$3,750. SG £3,500 ..... Est. \$400/600



Mauritius: 1859, Dardenne Issue, 1d
Deep Red, SG #41 \$550
Used, 4 large margins, bright color, extremely fine, Rendon
(1988) cert. Scott #16a \$2,350. SG £2,500 . Est. \$800/1,000

549 ★☑ New Zealand: Military Aerogramme;
1941, 18d Dark Ultramarine,
Unwatermark, Kessler #101 Web \$80
Unused, Samuel GA-2A, very fine ....... Est. \$120/150

550 ★ New Zealand: Military Aerogramme;
1941, 18d Dark Ultramarine,
Watermark, Kessler #101a Web \$80
Unused, Samuel GA-1a, very fine ....... Est. \$120/150

552 ★ New Zealand: Military Aerogramme;
1944, 1/- Deep Blue, Kessler #103 Web \$80
Unused, with inscription "see note on flap" on front, Samuel
GA-8a, very fine ....... Est. \$120/150

553 ★☑ New Zealand: Military Aerogramme;
1944, 1/- Deep Blue on White Paper,
Kessler #104 Web \$80
Unused, with inscription "see note on flap" removed on
front, Samuel GA-5a, very fine ....... Est. \$120/150





Overprint, 1pi Deep Indigo,
Perf 15x14, SG #35 \$110
O.g., very fine, BPA (1951), Bale (1980) certs. Scott #20d
\$525. SG £550 ...... Est. \$150/200



556 ★ Palestine: 1920, 2nd Jerusalem
Overprint, 1m Sepia, Perf 14,
Pair, SG #38 \$350

L.h. to o.g., very fine scarce, Muentz (1981) cert. Scott #15e
\$1,400+. SG £1,700+.................... Est. \$500/750



558 → ★ Sierra Leone: 1963, 11/- on £1
Airpost, SG #269 Web \$100

N.h., few light tone spots, otherwise very fine, Royal (1986)
cert. Scott #C7 \$700. SG £750 ...... Est. \$150/200

South	African	States
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560	*	Cape of Good Hope: 1853 Perkins Bacon Printing, 4d Deep Blue on			
		Bluish Paper, SG #4	Web	\$100	
		O.g., 2+ margins, fresh and fine. Scott	#2 \$1,750	. SG	
		£1,700	Est. \$150	0/200	



562 O Cape of Good Hope: 1861 "Wood Block", 1d Vermilion, SG #13 \$200
Used, full margins around, "tear at right and creased", very fine appearance, BPA (1977) cert. Scott #7 \$2,650. SG £2,750 ....... Est. \$300/400



563 O Cape of Good Hope: 1861 "Wood Block", 4d Pale Milky Blue, SG #14 \$350 Used, margins around, sound, fine to very fine. Scott #9 \$3,000. SG £2,000 ....... Est. \$500/750





571 ⊠

#### South West Africa

#### WWII Aerogrammes

566	<b>x</b>	1941, 3d Ultramarine on Pale Buff, Inscribed "South Africa" Overprint Type I, Kessler #102 10 Nov 41 cancel (First Day), Windhoek to very fine		
567	<b>★</b> ⊠	1941, 3d Ultramarine on Pale Buff, Inscribed "South Africa" Overprint Type I, Kessler #103a Unused, very fine	<i>Web</i> Est. \$1:	<b>\$100</b> 50/200
568	<b>★</b> ⊠	1942, 3d Dark Blue on Buff, Inscrib "South Africa" Overprint Type III, Kessler #105 Unused, very fine	Web	<b>\$100</b> 50/200
569	**	1942, 3d Dark Blue on Buff, Inscrib "South Africa" Overprint Type III, Kessler #105 var. Unused, overprint upright, 14mm wide, con in flap, unlisted in Kessler, fine to very fine	<i>Web</i> uple sma	
570	**	1942, 3d Dark Blue on Buff Type IV Overprints, Kessler #107-108 Unused, beveled and unbeveled flaps, fine t	<i>Web</i> o very fir	



"Suid Afrika" Overprint Type IV,
Kessler #108 var. \$150
Used to Windhoek, with ink spot between "S" and "W",
unlisted in Kessler, very fine ....... Est. \$200/300

572 ★▼ 1942, 3d Dark Blue on Buff, Inscribed
"Suid Afrika" Overprint Type IV,
Kessler #108 var. Web \$150
Unused, overprint 5.5 x 19.5mm, beveled flaps, unlisted in

1942, 3d Dark Blue on Buff, Inscribed

Kessler, fine to very fine ...... Est. \$200/300